

AAKRITI

Celebrating Student Creativity and Achievements

Aakriti

2025 Edition

Dr. Ambedkar Institute of Management Studies & Research



Param Pujya Dr. Babasaheb Ambedkar Smarak Samiti's Dr. Ambedkar Institute of Management Studies and Research is located in a sprawling 23 acres campus in the heart of orange city Nagpur. The present campus is housed in two buildings spread across 10,000 square meters, equipped with most modern equipment, laboratories, and teaching aids. The campus has a separate state-of-the-art auditorium, playfields, gymnasium, lawns, cafeterias, and guest house to provide for the most convenient and amiable environment for teaching and learning. The training facilities include a fully Wi-Fi campus, with five computer laboratories, seminar halls, auditoriums, IT-enabled classrooms, studio type air-conditioned training halls, digital libraries, group work areas, and reading rooms.

The institution was established in the year 1987, as the department of Management of Dr. Ambedkar College, Nagpur, which was separated into a standalone institution in the year 2002. In its 36 years of existence, the institute has grown from a humble beginning of 60 MBA seats to the present intake capacity of over 1000 seats offering B.B.A, B.Com. (Computer Application), M.C.M, M.B.A. and Ph.D. programmes. All its programmes are granted permanent affiliation to RTM Nagpur University, Nagpur. The institute has its MBA programme approved by AICTE and recognised by Directorate of Technical Education (DTE), Government of Maharashtra. The institute is a permanent non-grant institution which is fully self-financed. The institute is included in list of colleges under Section 2(f), and Section 12(B) of UGC.

The students of the institute have produced high academic performance and all its programmes have consistently produced university merit rank holders and have occupied majority of merit positions. The students have also participated and excelled in University, State, National as well as International level sports and cultural fests. Over the years, the institution has build up collaboration with a host of industries, institutions, research organizations, NGOs, and corporate houses. The institute regularly contributes to the industry through consultancy and management development programmes. The faculty members regularly present their research in institutions of repute. The research work produced by the faculty members finds place in globally high ranking research journals indexed in Scopus, WoS and ABDC.



VISION

To develop a centre of excellence for value-based management education and research through commitment and continuous learning, strategically partner the industry and be conscious to societal responsiveness.

MISSION

To prepare students to become creative, risk takers and ethical leaders throughout their professional career.

To develop skills that prepares future managers to succeed in an ever-changing business environment.

To provide an atmosphere for students to solve complex organizational issues and not get mired in the traditional paradigm of management..



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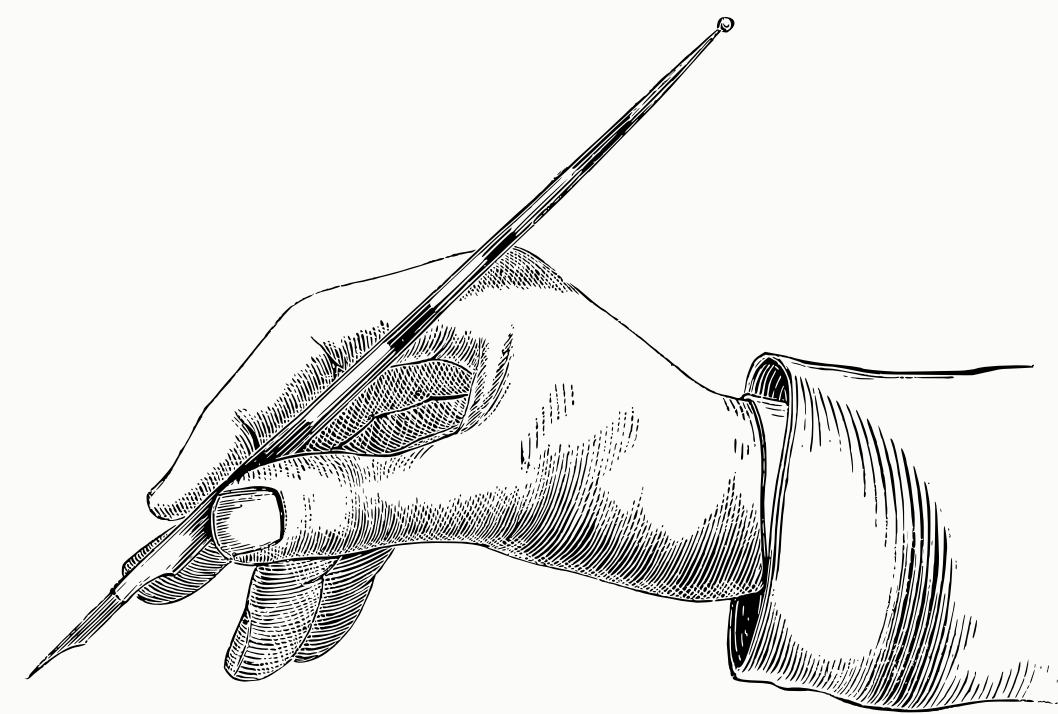
Director's Message



DR. SUDHIR S. FULZELE

B.E., M.B.A., PH.D.

We at Dr. Ambedkar Institute of Management Studies and Research have faith in imparting knowledge and education with a sense of high responsibility, considering that our innovative techniques for training are based on well-researched and time-proven instructional practices. Probably being the oldest private Management institute in the entire region, we believe we owe it to the society to lead by example and set higher standards. It is our endeavor to infuse intellectual energy in our students to answer the rising corporate demand for quality professionals. It is trying to understand and unravel the dynamics of the business environment with eloquence. Over the years, we have established strong corporate linkage, therefore most of our students end up being highly valued in the eyes of employers. Welcome to DAIMSR, which makes such vision possible to be shared with commitment and values.



Dr. Nirzar Kulkarni

Associate Director

It gives me great pleasure to convey my best wishes for the second edition of Bachelor of Commerce (Computer Application) Department's magazine, a platform that truly reflects the creativity, innovation, and achievements of our students and faculty members. This publication not only showcases academic excellence but also highlights the diverse talents, ideas, and perspectives that enrich our institution.

The Bachelor of Commerce (Computer Application) program has always emphasized holistic development by blending knowledge with skills, values, and innovation. This magazine stands as a testament to that vision, capturing the vibrant spirit of the department and the commitment of our faculty in guiding students toward success.

I wholeheartedly congratulate the Editorial Board, contributors, and coordinators for their relentless dedication in bringing out this wonderful edition. I also encourage our students to continue expressing themselves, nurturing their creativity, and striving to make a positive impact on society.

Best wishes for many more successful editions ahead.

Dr. Monika Jain

Head of Department, BCCA



It is truly heartening to present the second edition of our BCCA Department magazine. With each publication, we are not only documenting creativity and talent but also building a tradition that reflects the spirit, energy, and aspirations of our students and faculty.

This edition stands as a testament to the progress we have made since the launch of our first issue. It captures how our students are growing as thinkers, creators, and problem-solvers, while our faculty continues to guide them with dedication and vision. Together, they are shaping a learning environment that values knowledge, innovation, and holistic development.

I applaud the sincere efforts of the Editorial Board, Publication Club members, and all contributors who have worked tirelessly to make this edition a reality. May this magazine continue to encourage new ideas, nurture talent, and inspire every reader to strive for excellence.

Best wishes!



Editor's Note

**Dear Students,
Greetings from the
Publication Club!**



As I sit down to write this note, I can't help but smile at how far Aakriti has come. It feels like just yesterday that we unveiled the very first edition of Aakriti. From an idea scribbled on paper to a vibrant magazine that now enters its second edition, the journey has been nothing short of inspiring. The joy, the excitement, the nervousness—we still remember it all. And here we are again, with hearts full of pride and happiness, launching the second edition of our very own BCCA magazine.

Aakriti has always been more than a magazine. It is a canvas where our students paint their thoughts, tell their stories, share their knowledge, and let their creativity shine. Every article, poem, doodle, and photograph here carries a piece of someone's heart and mind.

This year, we've seen fresh ideas, bold opinions, and a spark of innovation from our contributors. You will find a mix of thought-provoking write-ups, creative expressions, and stories that reflect who we are as a community: curious, vibrant, and full of potential. We extend our heartfelt thanks to our contributors for their talent and enthusiasm, to our readers for their constant encouragement, and to my colleagues, as well as Dr. Monika Jain, Madam (HOD of BCCA), for their constant support.

As you turn these pages, we hope you feel inspired, entertained, and maybe even a little challenged to think differently. After all, Aakriti is about shaping not just words but also perspectives.

Here's to creativity, curiosity, and community. Happy reading!

Prof. Saudamini Jivtode

Editor in Chief, AAKRITI
BCCA Department

Editor's Note



Dear Students,
Greetings from the
Publication Club!

Dear Students,
Greetings from the Publication Club!

It is with great joy and enthusiasm that we announce the launch of the second issue of our magazine, AAKRITI - a platform dedicated to showcasing the creativity, thoughts, and talents of our student community. This milestone marks the beginning of a journey where words, ideas, and artistic expressions come together to create something truly inspiring.

AAKRITI symbolizes expression, creativity, and individuality. Through this magazine, we aim to give voice to your ideas, thoughts, and artistic abilities. Whether it is poetry, short stories, articles, opinion pieces, artwork, or photography—this magazine is your canvas.

We encourage each one of you to take this opportunity to contribute to our department magazine. Your ideas, experiences, and perspectives matter, and this is your chance to showcase your talent! Let's make our publication a reflection of our vibrant student community.

Looking forward to your enthusiastic participation!

Happy Writing, Happy Creating!

Dr. Sheetal Nafde

Chief Coordinator, AAKRITI
BCCA Department

DAIMSR



BCCA DEPRATMENT

CONTRIBUTOR'S NOTE



As you hold this magazine in your hands, you're not just flipping through pages you're walking through the heart of our college years, captured through stories, snapshots, achievements, and emotions. To every reader who opens this magazine not just to read, but to feel, I invite you to journey through the soul of our college captured on these pages. This magazine is more than a collection of articles and images; it is a reflection of our shared moments, our silent efforts, our loud celebrations, and everything in between. As you turn each page, may you find not just memories, but meaning; not just events, but emotions; and not just stories, but a sense of belonging. This edition is a tribute to every voice, every vision, and every heartbeat that makes DAIMSR what it is. I hope it leaves you inspired, proud, and deeply connected to the world we've built together.

President of Magazine Club
Harshali Jugseniya

Welcome to our magazine! As Vice President, I invite you to not just read, but feel the stories, emotions, and achievements that make our journey special. Let these pages inspire you, motivate you, and spark your creativity! Join us in shaping the future of our magazine club, and let's create memories that last a lifetime! Happy reading! "

Vice-president of Magazine Club
Janhavi Vivekar



It brings me great joy to share the first edition of *AAKRITI*, a reflection of the creativity, thoughts, and voices of our vibrant student community. Being the Head Coordinator of the Publication Club has been a journey filled with learning, collaboration, and inspiration. This magazine is close to my heart, as it captures the essence of our collective experiences, ideas, and expressions. I'm truly grateful to everyone who contributed and supported us in making this edition a reality. I hope you enjoy reading it as much as we enjoyed putting it together.

Head Co-ordinator of Magazine Club
Juhi Moudekar

College life is not just about classes and exams, it's about moments, memories, and creativity that make these years unforgettable. This magazine is one such space where all those ideas, poems, stories, and designs come alive.

As an Executive Member, I feel proud to see so much talent around me. Every piece here has its own spark, and together it makes this edition truly special.

To all my fellow students keep sharing your thoughts, your art, your voice... because you never know who might get inspired by it!

Executive Member of Magazine Club
Vijaya zoting



"As an executive member of the DAISMRS College magazine, I feel a profound sense of pride and responsibility in presenting this platform that captures the essence of our vibrant college life. Being part of this team is not just about managing content or organizing contributions it is about witnessing and nurturing the creativity, ideas, and talents of our fellow students. Every article, photograph, poem, and artwork within these pages tells a story This magazine is a reflection of our collective spirit, curiosity, and the passion we share to express ourselves and celebrate our journey together."

Executive Member of Magazine Club
Muskan Khatarker



EVENTS

2025

COLLAGE MAKING COMPETITION – HONORING THE INDIAN AIR FORCE

ON 8TH OCTOBER 2024, THE BCCA DEPARTMENT PROUDLY ORGANIZED A COLLAGE MAKING COMPETITION IN CELEBRATION OF AIR FORCE DAY. THE EVENT AIMED TO HIGHLIGHT THE VITAL ROLE OF THE INDIAN AIR FORCE IN SAFEGUARDING OUR SKIES AND SECURING THE NATION.

THE INDIAN AIR FORCE STANDS AS A SYMBOL OF COURAGE, DISCIPLINE, AND COMMITMENT. THROUGH THIS ACTIVITY, STUDENTS WERE ENCOURAGED TO EXPLORE AND EXPRESS THE SIGNIFICANCE OF THE AIR FORCE IN MAINTAINING NATIONAL SECURITY AND RESPONDING TO CHALLENGES WITH UNMATCHED STRENGTH AND PRECISION.



Model Making Competition

Honoring International Ozone Layer Day

On the occasion of International Ozone Layer Day, a Model Making Competition was organized to spread awareness about the importance of protecting our ozone layer. Students creatively presented models showcasing causes of ozone depletion, its effects on the environment, and innovative solutions for its preservation.



ELOCUTION COMPETITION

Voices That Inspire



The Elocution Competition was a showcase of powerful voices and confident expressions. Participants spoke with clarity, emotion, and conviction on various thought-provoking topics. Their words not only reflected deep understanding but also inspired the audience with meaningful messages. The event encouraged public speaking, critical thinking, and self-expression, making it a platform for students to voice their thoughts with pride and purpose.

Aakarshan

Aakarshan: Where Creativity Meets Celebration

Aakarshan is a cherished event that celebrates the artistic talents and vibrant spirit of our students. This year, the event showcased a delightful array of competitions, including Mehndi Art, T-shirt Painting, Rangoli, and Salad Decoration. Each activity brought out the participants' creativity and dedication, from intricate henna designs to bold and colorful T-shirt art. The Rangoli competition filled the campus with mesmerizing patterns, while the Salad Decoration blended health and creativity into stunning presentations. Aakarshan was not just a showcase of talent but a celebration of culture, collaboration, and imagination, leaving lasting impressions on all who participated and attended.



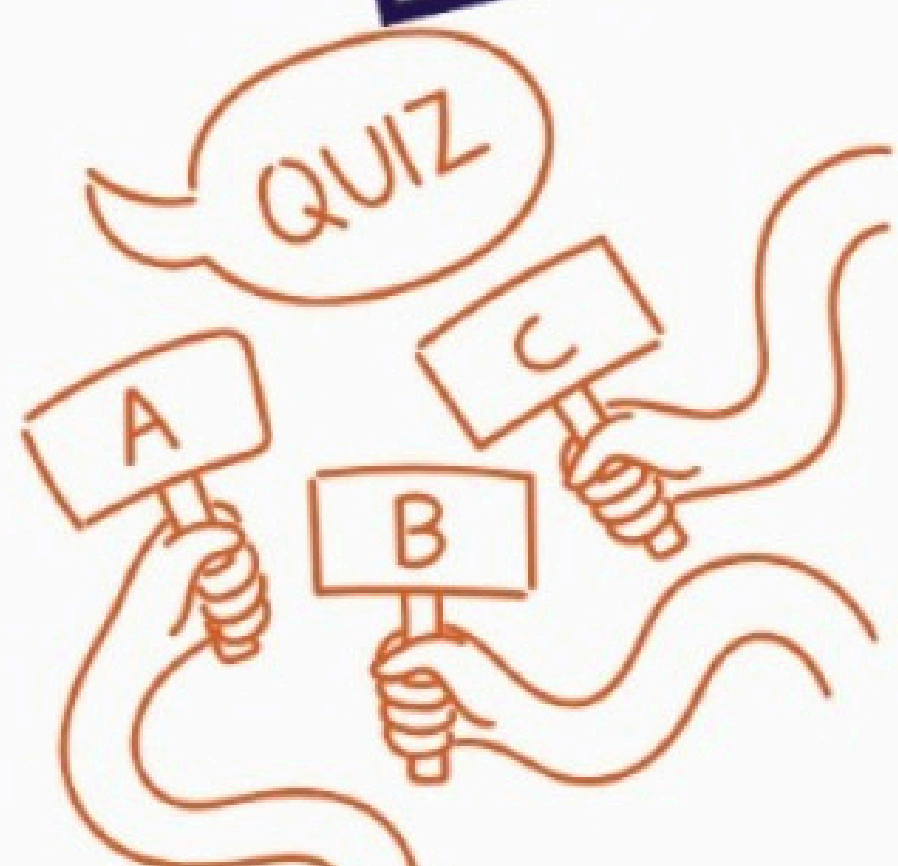
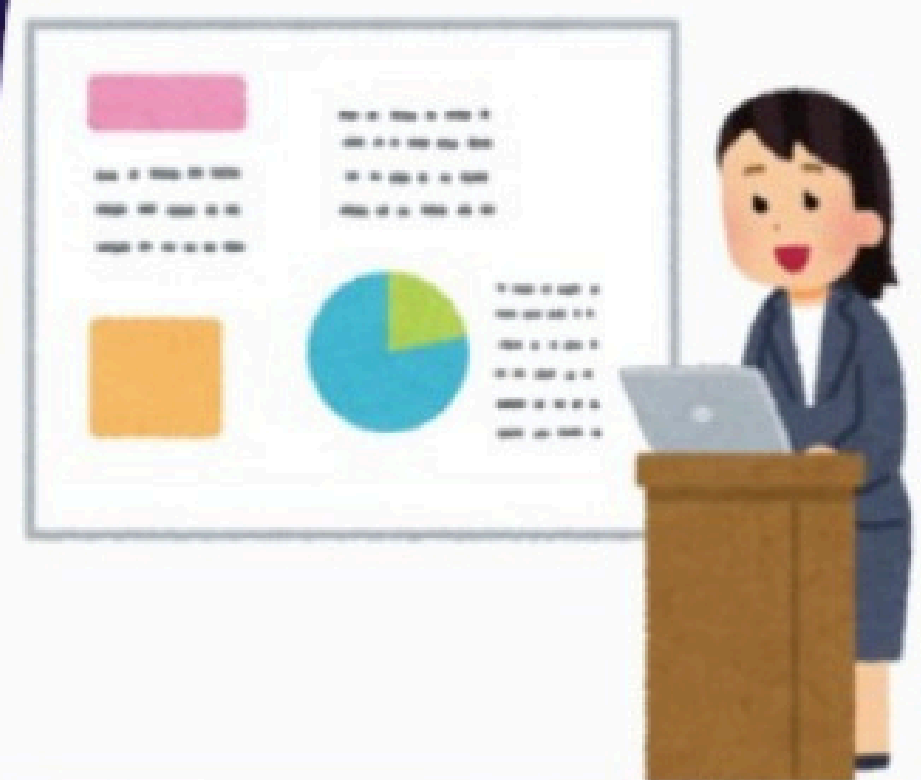
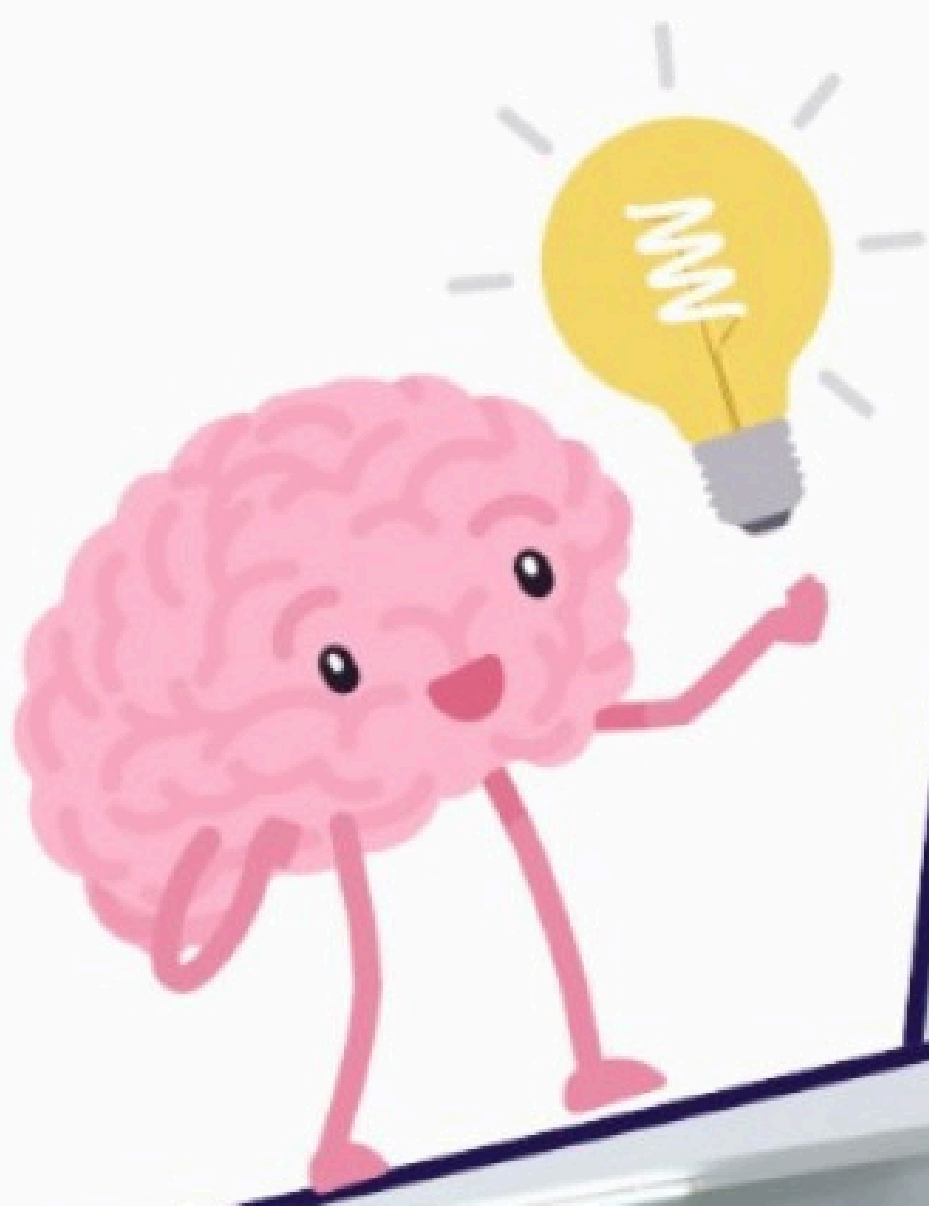


Traditional Day



AAVEG

Aaveg, our annual intellectual extravaganza, is a platform where ideas, innovation, and imagination come to life. This year's event featured a series of engaging competitions: the PPT Presentation, where students showcased their research and communication skills; the Quiz Competition, a thrilling battle of knowledge and quick thinking; Model Making, which brought innovative concepts to life through hands-on creativity; and Ad Making, where participants blended wit and strategy to craft captivating advertisements. Aaveg not only celebrated academic brilliance but also fostered teamwork, critical thinking, and out-of-the-box ideas, making it a truly enriching experience for all.



ANAND MELA

A Celebration of Flavors, Fun, and Festivals

Anand Mela is the heart of joy and togetherness, where flavors, fun, and festive vibes come alive. This lively event transforms the campus into a carnival of culinary delights, vibrant games, and cultural festivities. From delectable food stalls offering a variety of flavors to exciting games that bring out everyone's playful spirit, Anand Mela is a perfect blend of enjoyment and celebration.



It's a day where creativity meets culture, and students, faculty, and visitors come together to create unforgettable memories. Anand Mela truly embodies the spirit of unity and happiness, leaving everyone with a smile.



Bollywood Day



AASMAN

2024-2025

AASMAN 2024–2025 was a spectacular celebration of talent, creativity, and cultural heritage at DAIMSR. This year's theme, "Era of Bollywood: 1950s to Present," added a nostalgic charm to the event, taking the audience on a journey through the golden years of Indian cinema. The event featured an exciting lineup of competitions, including energetic dance performances, a glamorous fashion show inspired by iconic Bollywood styles, and a heartfelt award ceremony recognizing University Toppers and winners of various AASMAN events.

The highlight of the event was the tribute performances honoring legendary Bollywood personalities, capturing the essence of cinema through soulful songs, dialogues, and dances. The enthusiasm of the participants and the cheering audience created an atmosphere of joy, unity, and celebration. AASMAN continues to be more than just an event—it's a vibrant expression of DAIMSR's commitment to nurturing talent, celebrating diversity, and honoring the spirit of Indian culture through the arts.



AASMAN 24-25



ALVIDA 2024-2025



FAREWELL 2024-2025 was an emotional and memorable evening filled with gratitude, joy, and bittersweet goodbyes. The event celebrated the incredible journey of the outgoing batch, marking the end of a beautiful chapter at DAIMSR. Students poured their hearts out through heartfelt farewell speeches, recalling unforgettable memories, lessons learned, and the strong bonds formed over the past three years. The atmosphere was filled with warmth and reflection, as students shared their stories of growth, laughter, and experiences that shaped their college life.



Adding to the celebrations were energetic dance performances and the much-awaited Award Ceremony, where students were recognized for their dedication and excellence. Titles such as "Most Sincere Student Award," "Outstanding Supporter Award," "Most Creative Student Award," "Highest Attendance", and many more awards were awarded to appreciate the contributions and achievements of individuals. It was a perfect blend of celebration and emotion-one that left everyone inspired, proud, and full of cherished memories. Farewell 2024-2025 was not just a goodbye, but a grand salute to the journey that made every moment at DAIMSR truly unforgettable.





Alvida



ARENA

CELEBRATE THE HANDS-ON
CREATIVITY OF DECORATIONS AND VISUAL
STORYTELLING.

DAIMSR

ARENA

Boards That Whisper Stories, Shout Creativity."



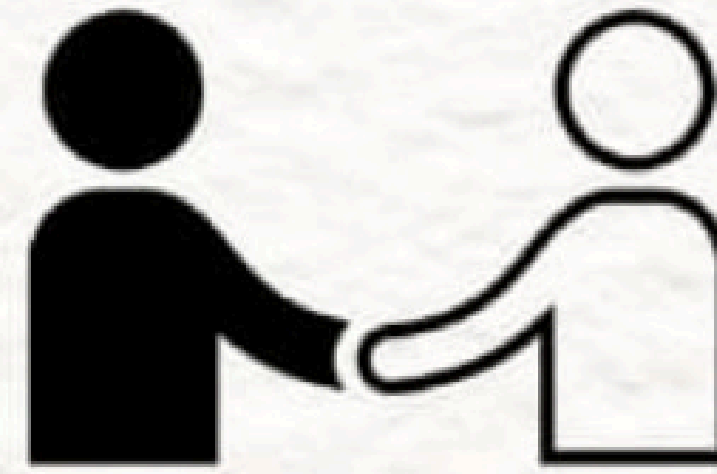
ARENA

"Numbers that dance, trends that talk — the market's story in every rise and fall."



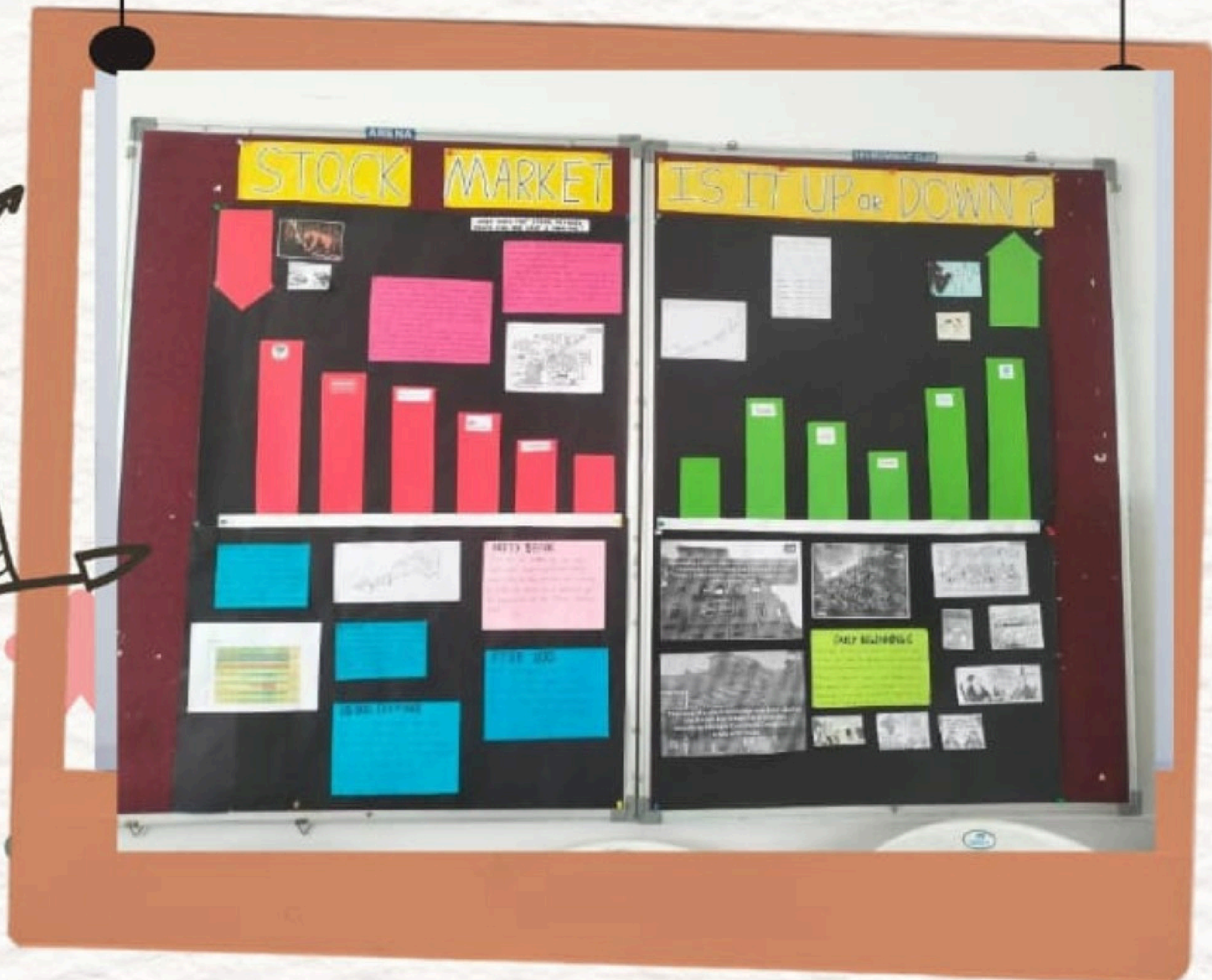
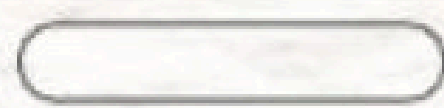
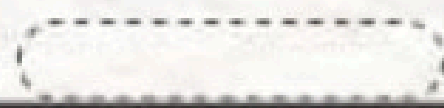
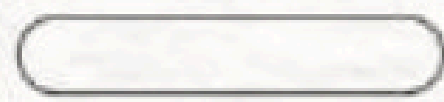
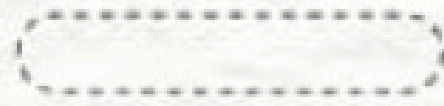
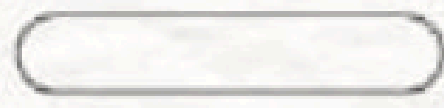
ARENA

**Equal rights, equal dreams — let's balance the world,
one mind at a time."**



equality

ARENA



"Beyond the graphs and charts: where risk meets reward, and every line has a tale."

ARENA



Different minds, one vision — building memories, spreading smiles, and leaving a mark that lasts forever."

ARENA



A series of five horizontal rectangular boxes, alternating between solid and dashed outlines, connected by curved lines, likely for a checklist or form.



Different minds, one vision — building memories, spreading smiles, and leaving a mark that lasts forever."



POEM

A Dreamy, poetic, atmosphere that feels soft,
reflective and emotional...

...ungen nur von 2 Pre-
oder Catechista, wie die Früh-
n den Predigten und auch son-
ersten Zeiten geheißen, vo-

auf Michaelis. Nach des-
er ihn aufgewartet, und die

apostolo Valentin Wubrian
on dem Pastorat in Sang-
pore, heißt es in hiesiger
gisten nicht sehen, weil
gehet, als 1) dem Pa-
Aus der Sangkowischen
manntem Jahre gesche-

mmengießer, welcher
den der St. Marien
me bey St. Bartho-

her ebenfalls nach-
rianische Gemeinde

Nachmittags, Pre-
z.

en Früh-Predig-
Denn nach der
die Früh-Pre-
iger Melchior
um und die
Und so ist in
d auch keine
30 bis 1740
berlich der
Colic

Colic befaßt, und keine Candidaten zur Sublevation zu der Zeit so wenig
in der Stadt als auf dem Lande vorhanden waren; so beschloß E. Hochedl.
Nach den Rektoren Scholz ordiniren zu lassen, damit er im Falle der
Münsters assistiren, und auch die Früh-Predigten halten könnte. Dem
wurde ihm auch über seine Rektors-Hebungen, ein gewisses Salair als
Prediger aus der Kirchen, dem Hospital, und von dem Pensinschen Hofe und
andere Hebungen ausgemacht. Und so wurde von neuem als der erste Früh-
1740. den Jul. Georg Friederich Heltersieg, Bielefeldens, Westphal.
Ihm wurden auch zugleich die 5 Compagnien hiesiger Guarnison nebst
denen die dazu gehörig, zu seiner Prediger-Erdgalt übergeben. Es
sind auch diese Verordnungen mit den anderen Verordnungen eines hiesigen
Früh-Predigers wol compatibel, weil die mehresten Amtsverrichtungen
bey der Guarnison in solche Stunden fallen, welche er von der Schule
frey hat. Dieser neue Früh-Prediger wurde 1744 von dem Grafen in
Sorau von hier ab, zum Pastorat nach Gros-Ulrichsdorf nahe bey So-
rau abgerufen, und verwalter nunmehr solches Amt in Röttenburg an
der Queisse in der Nieder-Lausitz. Ihm folgte in dem Rectorat und
Früh-Prediger Amte
1744. Johann Abraham Mallin, gebürtig aus der an dem Sächsischen
angrenzenden Stadt Beskow in der Mittel-Mark. Die Vocation er-
hielte er in der Woche zwischen Cantate und Rogate, konnte aber seinem
Amte hieselbst wenig Wochen vorstehen, weil er von einem vomitu eru-
ento, welchen er schon ehemals auf der Universität in Halle gehabt, be-
fallen wurde, welches Blutbrechen die Schwindsucht nach sich zog, wor-
an er auch den 3. Nov. desselben Jahres in einem Alter von 30 Jahren
starb. Nach ihm wurde berufen
1745. Gottfried Leppin, geböhren in Wusterhausen an der Dosse in der
Priegnitz. Da er hier seinem Amte 12 Jahr in aller Treue vorgestan-
den, so wurde er von Sr. Hochfürstl. Durchl. von Mecklenburg nach
der Stadt Neustadt an der Elbe als Pastor, und Inspector des damals
daselbst anzulegenden Wapfen-Hauses berufen. Seine Stelle beklei-
te nachher
1745. Peter Heinrich Francke, welcher in dem kurz vorher gedachten
Dorfe Lindenberg das Lebens Licht erblicket. Er gieng um Johannis
1760



पिता वो हस्ती है

पिता वो हस्ती जिसमे दुनिया की सारी खुशियां
बस्ती

पिता वो हस्ती है जो बच्चों के लिए,
अपने कंधे पर पूरी दुनिया घुमा लाते हैं।

पिता वो हस्ती है जो बच्चों के लिए,
बच्चों की आंखों में आंसू देख कर टूट जाते हैं।

पिता वो हस्ती है जो बच्चों के लिए,
उम्र भर की कमाई बच्चों की खुशी में खर्च कर
डालते हैं।

पिता वो हस्ती हैं जो बच्चों के लिए,
धरती में भगवान के रूप में आते हैं।

Shrajal Gedam
SEM 2 SEC C

बंदिशें नहीं, उड़ानें

क्यूं बंदिशों में बांध रहे हो उसको
वो कोई मुजरिम नहीं है
शिक्षा पर उसका भी अधिकार है
वो कोई बीता हुआ कल नहीं है

शिक्षित होगी वो अगर
तो आने वाला कल भी शिक्षित होगा
दुनिया की तरक्की का रास्ता
उसके माध्यम से ही खुलता रहेगा

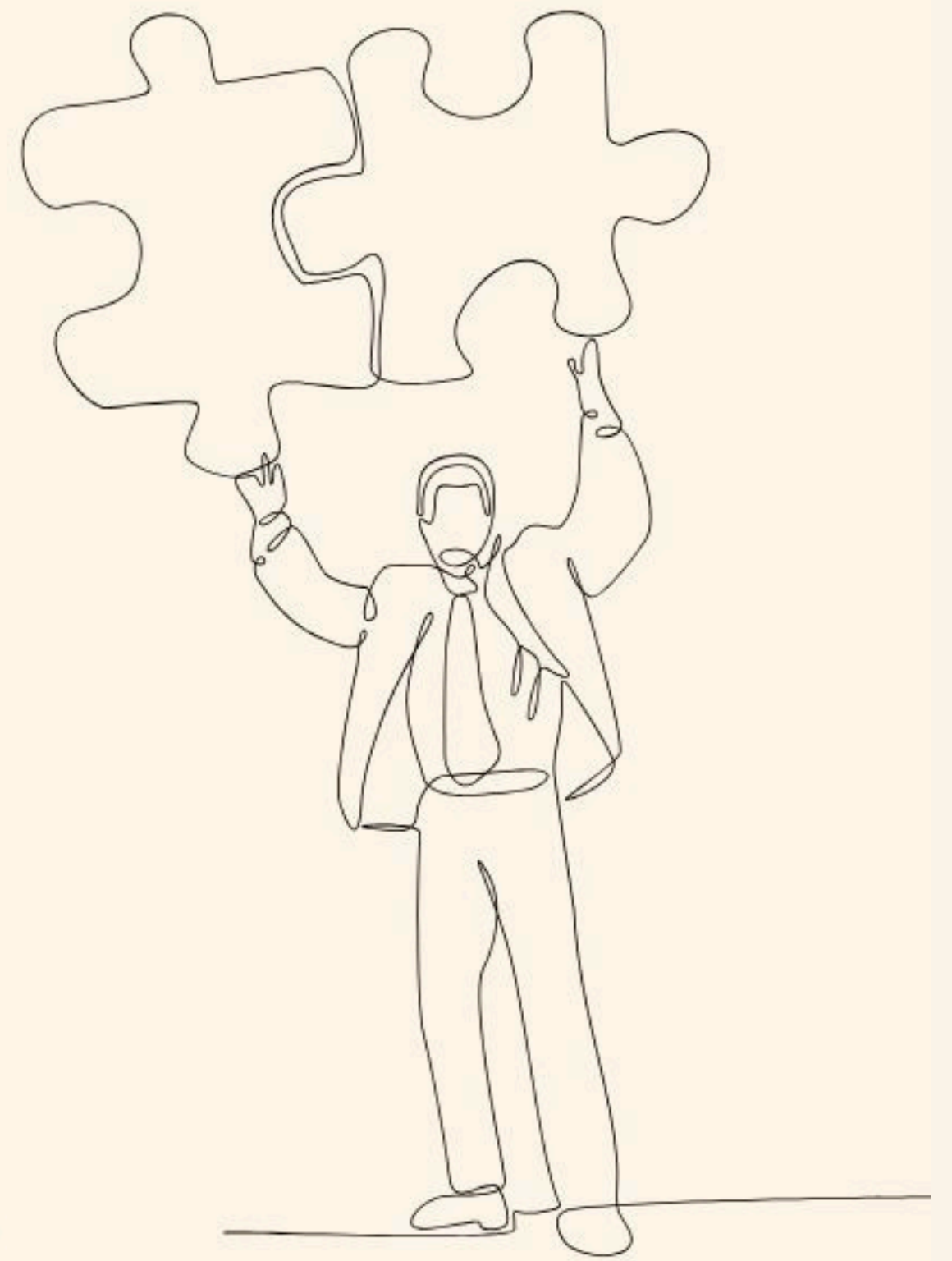
जानवर नहीं है वो कोई
जो बेड़ियों में बंधकर रहेगी
ये पूरा खुला आसमान उसका है
एक दिन वो उड़कर रहेगी

खुद सफल होगी वो
तो औरों को भी सफल बनाएगी
आज ये दुनिया उसके खिलाफ है
कल ये पूरी दुनिया उसकी ही हो जाएगी

दृष्टि वानखेड़े
Sem IV Sec A

Deadline Day: Faculty vs. Students — The Ultimate Showdown

**Deadline day, the battle's on,
Faculty smile — “It's set, move on!” Students
panic, laptops glare,
“Two weeks? Nah, I'll start somewhere!”
Emails flood the inbox fast —
“Extension?” Nope, not this class!
Caffeine tanks are running low,
Yet somehow, magic starts to flow.
Professors grading with tired eyes,
Students pulling all-nighter tries.
One side plans, the other plays,
Both surviving these wild days.
In this crazy, endless race,
Stress and laughs share equal space.
Deadline day might bring some fight —
But in the end, we all unite.**



**Because whether giving or receiving,
It's all about growth and believing.**

Closing:

**The grades fade, the pressure passes — but the
resilience we build in the chaos becomes the real
reward.**

**JAY SHINDE
SEM 4 SEC B**

बेटियाँ

कहते हैं बेटियां लक्ष्मी होती हैं
पर वही लक्ष्मियां कहाँ खो जाती हैं
जब किसी गली में उनके कदम बढ़ते हैं
तो डर के साए उनके साथ चलते हैं

हर दिन अखबार में कोई खबर पढ़ते हैं
कहीं किसी बहन का सपना तोड़ते हैं
जब भी कोई दरिंदा अपनी नजरें गाड़ता है
हर बेटी का हौसला टूटने लगता है

हमें सिखाया गया कि हम घर की शान है
पर जब बाहर कदम रखें, तो क्यूँ अजनबी निगाहें तूफान हैं?
लड़कियां खुद को संभालती हैं, खुद को छुपाती हैं,
सोचती हैं, "दुनिया हमें कैसे देखती है?"

हमारे ख्वाब भी आसमान तक जाने के हैं,
पर क्यूँ हर बार डर के साए आने के हैं?
हमें भी हक है खुलकर जीने का,
हर डर, हर पाबंदी से लड़ने का।

बेटियां लक्ष्मी हैं, ये कहना काफी नहीं
उन्हें सुरक्षित रखना ही असली सच्चाई बनी।
हमें चाहिए एक समाज, जहां बेटी मुस्कुराए,
डर नहीं, हिम्मत से हर कदम उठाए

Soumya Upadhyay
BCCA SEM 4 SEC B

दोस्ती...

आपकी दोस्ती ने हमें जीना सिखा दिया,
रोते हुए दिल को हंसना सिखा दिया,
शुक्रगुजार रहेंगे हम उस खुदा के,
जिसने आप जैसे दोस्त से मिला दिया,
दोस्ती से बड़ी कोई चीज नहीं होती,
दुनिया में इससे बड़ी कोई दौलत नहीं
होती,

फर्क तो बस अपनी सोच में है जनाब,
नहीं तो दोस्ती भी किसी मोहब्बत से कम
नहीं होती

- Shrajal Gedam
BCCA SEM 2 SEC C

लोग

तुम खुद को समझा लो, तुम्हें रहना है अकेले...
तुम खुद को संभाल लोगे तुम्हें जीना है
अकेले....

लोग आते हैं, लोग जाते हैं
बस ये बताने आते हैं लोग
हज़ारों आएंगे तुम्हारी दुनिया में
कुछ क़दर करेंगे,
कुछ इग्नोर करेंगे,
कुछ समझने की कोशिश करेंगे,
कुछ बस दिखावा करेंगे।

पर तुम याद रखना तुम्हें रहना है अकेले,
तुम्हें सँवारना है अकेले,
तुम संभाल लो खुद को।

Mansi Ramteke
Sem 6 Sec C

गाव ते शहर

गावतली माझी वाट,
खूपच होती साधी आणि सरळ.
झाडे, फुले, नदीचे पाणी,
सर्वकाही होते माझे.

गावातली झाडे, फुले, पक्षी,
आनंदाची सांगतात कथा.
शहरातली इमारती, वाहने, ध्वनी,
सांगतात धावपळाच्या व्यथा.

गावातली रात्र, तारे, चंद्र,
आकाशातली गोष्टी सांगतात.
शहरातली रात्र, दिवे, विद्युत,
निर्जीव झालेली दुनिया दाखवतात.

गावतली माणसे, साधी, सरळ,
एकमेकांना आधार देणारी.
शहरातली माणसे, धावपळी, व्यस्त,
स्वार्थीपणाची बीजे पेरतात.

गाव ते शहर या प्रवासात,
अनेक बदल होतात.
पण मनात माझी ओळख,
गावाचीच राहणार.

ललित नेहारे
BCCA SEM VI
Sec 'A'

सत्यशोधक ज्योतिबा

ज्योतिबा हे तू काय केलास रे
मुलीना शिकण्याचा पाया दिलास रे

ज्योतिबा हे तू काय लिहिलास रे
गुलामगिरीतून सत्यधर्माचा उपदेश दिलास रे

ज्योतिबा हे तू कस केलास रे
सत्यशोधकाचा तू शोध केलास रे

तुझ्या पराक्रमाला नमन करतो
तू अंधश्रद्धा निर्मूलणाचा हट्ट केलास रे

अरे ये ज्योतिबा तू काय केलास रे
माणसाला माणुकीचा धर्म कळवलाय रे

पूर्वी हे जरी रक्त सळसळल नव्हत माझ
पण आज तुझ्या विचाराने रंगल आहे रे

ये ज्योतिबा मला माफ कर
मी तुझ्या विचारावर चालू नाही शकलो रे
चालू नाही शकलो रे

विशाल सुरेश चौखे

SEM 4 SEC (A)

The Quiet Void

In halls where whispers gently intertwine,
I stand apart, a solitary line.

Books are my companions, their pages, my friends,
Yet silence descends, a loneliness that never ends.

Eyes meet mine, their laughter flowing free,
But the mirror reflects only a shadow of me.
Not disliked, nor embraced, just fading away,
In a sea of bright faces, I quietly stay.

To be good, but never quite enough,
Is a heavy weight, an ever-present bluff.
Dreams of soaring are dimmed by doubt,
A gate that keeps me from flying out.

I know my worth, I feel the fire,
But the chains of delay pull me from higher.
The fear of failing, of not being the best,
A constant echo, a sleepless unrest.

Who do I tell when the world turns cold?
Who will hold me when my stories unfold?

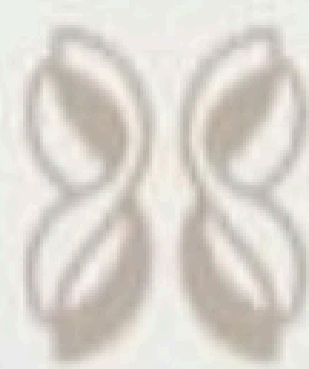
But amidst this storm, a light appears,
A bond unbroken, forged through years.
My sister, my anchor, through life's cruel play,
A steady hand in the shadowed fray.

And though the fear of the end may loom,
Of solitude's grasp in the final room,
I find solace in the love I've known,
In the ties that bind, I'm never alone.

For in this quiet void, I see,
The strength in love, the courage in me.

Juhi Moudekar
SEM 6

Ye rat...



Ye kali andheri rat hai

Ye chamchamate taroka sath hai

Ye thandi havaye kuchh kehe rahi hai

Din hai thode mushkil par ghabarana nhi

Log to banayenge batte tum rukana nhi

Khudko kabhi akele samjna nhi

Ye tare ye chan andheri rat rahenge hum tumahare sath ..

...
Jesa Tara aasmanse tutega

Kabhi tumhara dil bhi ruthega

Bas sabr kro sab thik hojayega

Ye zindgi kali raat hai tum ghabrana nhi

Tumhe to Tara bana hai ghabrana nhi

Mansi Ramteke

SEM 6 SEC C



माँ



हम बच्चों का प्रथम शब्द है मां
हम बच्चों की हर खुशी की वजह है मां

हमें बचपन में अपनी गोद में खिलाती
पर अपने से कभी दूर ना होने देती

हम जो चाहते वह सभी चीजें लाकर देती
खुद का पेट खाली रहे पर हमको पहले खिलाती

ईश्वर से बढ़कर और फूलों से सुंदर दिखती
हर सुख दुख के साथी मां होती

मां और बच्चे के बीच में प्यार की वो गांठ बन जाती
जैसे मां यशोदा और कृष्ण जी के बीच में रहती



Shrajal Gedam
SEM 2 SEC C



Don't Let the Waves Stop Your Journey...

Life is much like sailing across a wide, restless sea. Challenges rise and fall like waves, sometimes gentle, sometimes fierce.

The saying "लहरों से डर कर नौका पार नहीं होती" reminds us that fear can never help us reach our destination. If a boatman hesitates to set sail just because the waves are rough, he will never reach the other side.

This powerful thought mirrors our own life experiences. Every dream or ambition comes with hurdles, moments of doubt, fear of failure, and unexpected setbacks. But if we allow fear to rule our actions, progress becomes impossible.

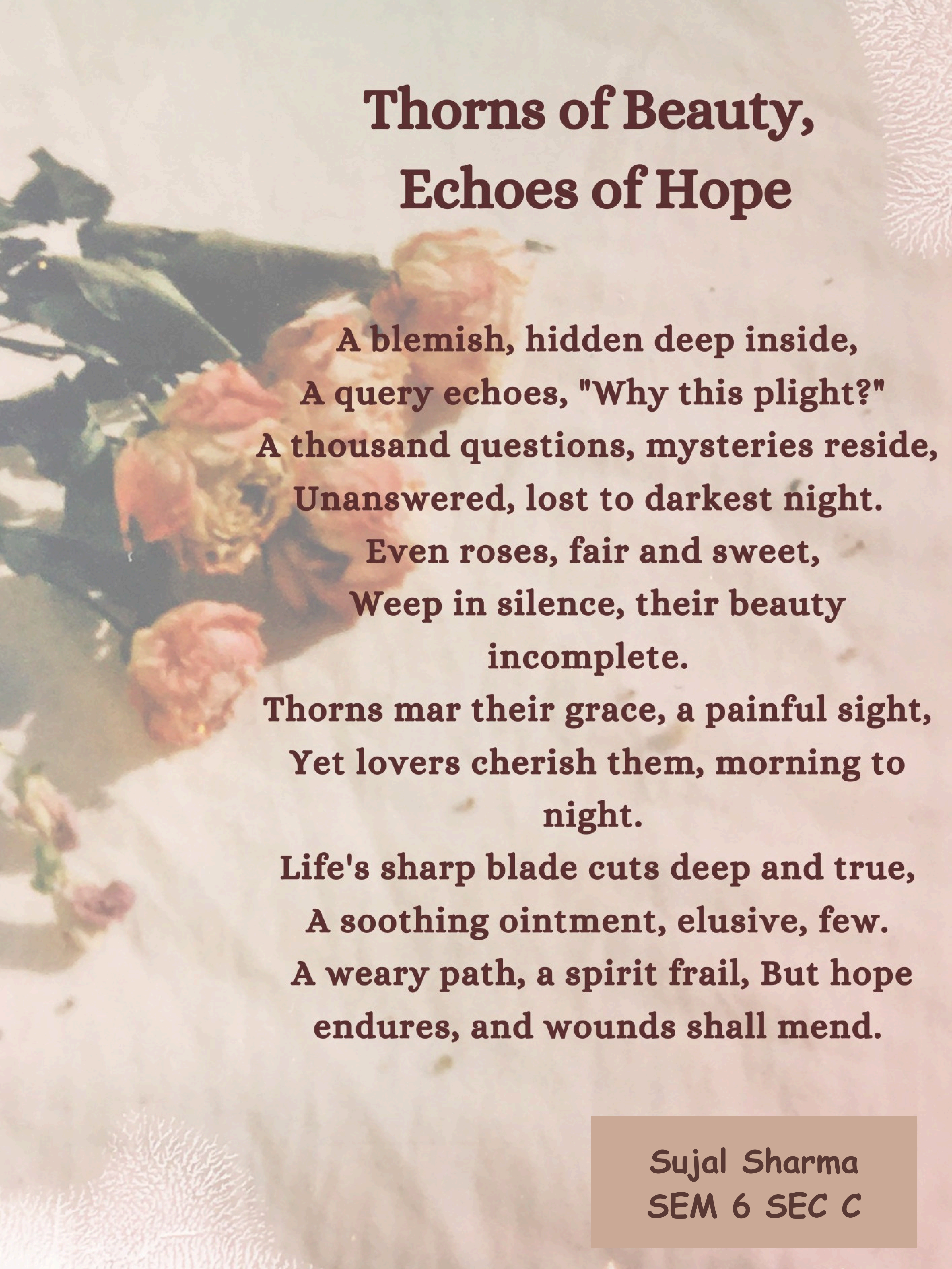
True bravery doesn't mean having no fear. It means moving forward despite it. The "waves" as in "लहर" in our lives, rejection, failure, uncertainty are not there to block our path, but to strengthen our resolve. Success often belongs to those who endure, who rise each time they fall, and who keep moving forward no matter how stormy the sea becomes.

Like a sailor who believes in the strength of his boat and his ability to navigate, we too must have confidence in ourselves. We need to take risks, face obstacles head-on, and learn through every challenge.

In the end, it's our determination, not our fear, that will carry us across. Move forward with purpose and courage, knowing that the shore awaits just beyond the waves...

Janhavi Vivekar
SEM 6 Sec C





Thorns of Beauty, Echoes of Hope

A blemish, hidden deep inside,
A query echoes, "Why this plight?"
A thousand questions, mysteries reside,
Unanswered, lost to darkest night.

Even roses, fair and sweet,
Weep in silence, their beauty
incomplete.

Thorns mar their grace, a painful sight,
Yet lovers cherish them, morning to
night.

Life's sharp blade cuts deep and true,
A soothing ointment, elusive, few.
A weary path, a spirit frail, But hope
endures, and wounds shall mend.

Sujal Sharma
SEM 6 SEC C

The dark day



DAR LAGTA HAI..

RISHTA BANANESE PEHELE TUTNEKA DAR LAGTA HAI....
ASSU GIRNESE PEHELE DIL RUTHNEKA DAR LGTAHAI....
MAA BAAP KO KHUSH KARNESE PEHELE
UNKO NIRASH KARNEKA DAR LGTA HAI...
LDAI HONESE PEHELE TUMHARI KHAMOSHIYOKA DAR LGTA HAI
DUNIYASE JANE KE PEHELE
TUMSE DUR JANEKA DAR LGTA HAI

MANSI RAMTEKE

SEM 6 SEC C



तीन साल का सफर – एक शिक्षक की नज़र से

July 2022 में आए कुछ नए चेहरे,
COVID के बाद आए फिर पल सुनहरे।
नई batch के साथ session का आगाज़,
भोले-भाले बच्चों का था अलग अंदाज़।

Induction के साथ शुरू हुई बारी,
सुबह होती थी Assembly की तैयारी।
झिझक थोड़ी, थोड़ा लगा था डर,
आहिस्ता आहिस्ता बढ़ता गया सफर।

Freshers Party का जोश लिए साथ,
घुले मिले seniors से करी कुछ बात।
आसमान को भी धरती पर ले आए,
जब event में ये सितारे जगमगाए।

परीक्षा पार कर मिला अगला पड़ाव,
Second year से मिलने लगा थोड़ा भाव।
Senior का खिताब मिला junior के आते,
थोड़ी दोस्ती, थोड़ी शैतानी भरी बातें।

फिर आया Final year का वो साल,
मस्ती हुई कम, Placement का आया खयाल।
Serious होकर किया Project का Submission,
मुस्कुराते चेहरों में दिखी Future की tension

आ ही गए वो पल जुदा होने के
दोस्तों से फिर मिलेंगे ये कहने के
आँखों में भर आए आँसू, हँसते-हँसते,
अलविदा कह चले फिर मिलेंगे चलते-चलते

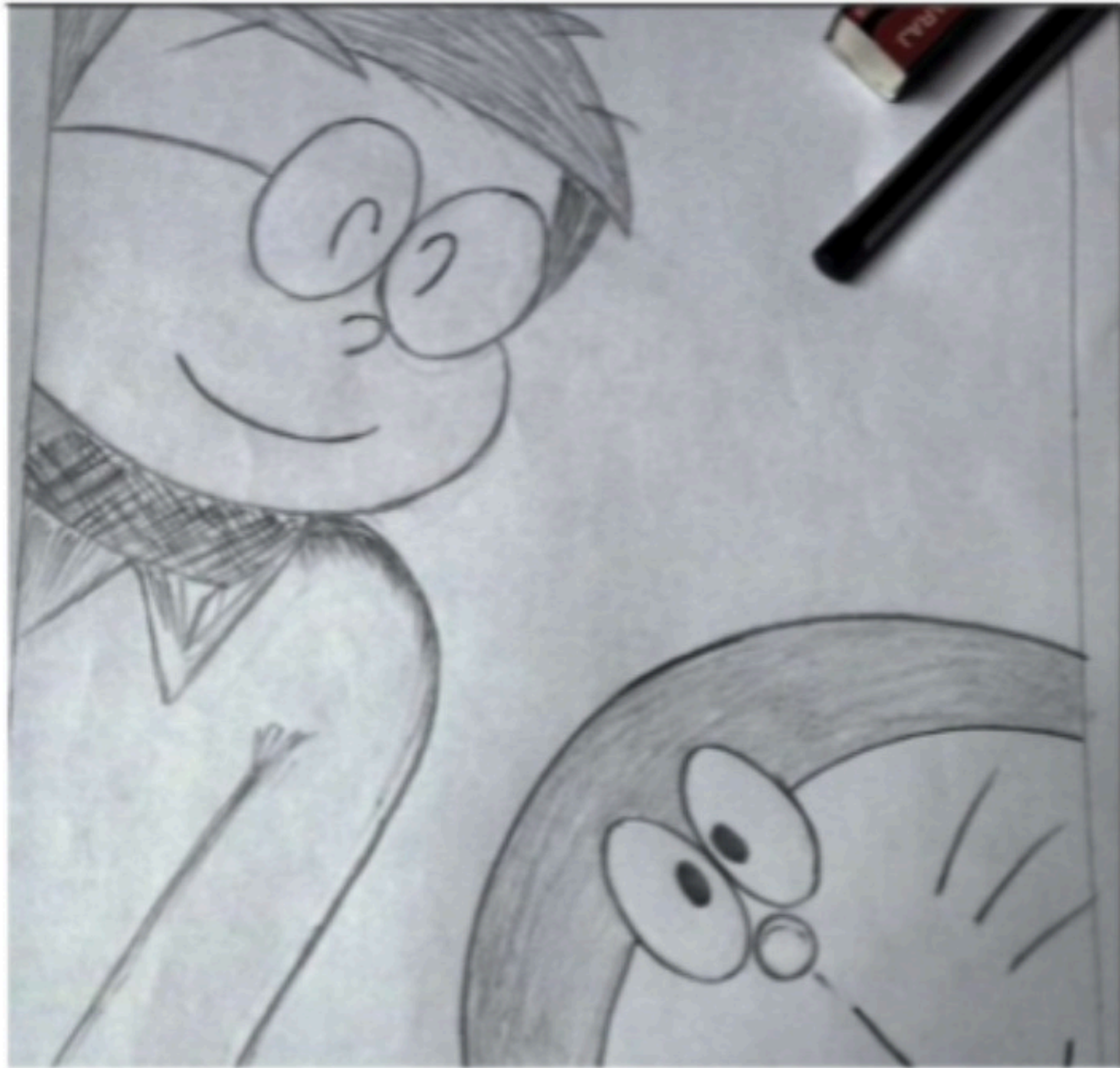
Prof. Mitali Gupta



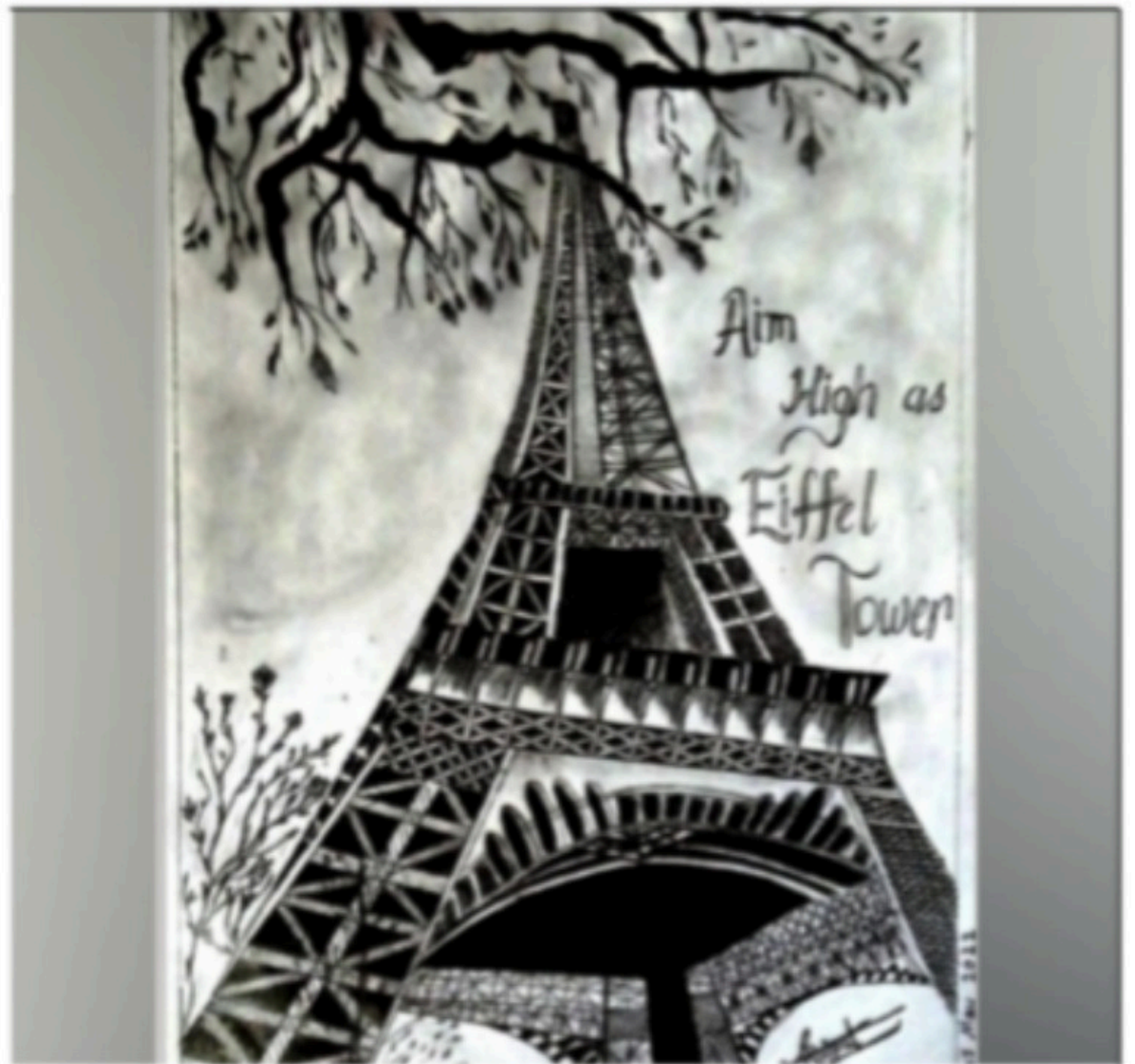
SKETCH AND DRAWING

A PAGE THAT VISUALLY REPRESENTS THE
CREATIVE CHAOS AND CLARITY
OF AN ARTIST'S THOUGHTS.





Vaishnavi Bisen
Sem 4 Sec C



Simran Kaur Rajput
sem 6 Sec C



Abhishek Shingade
Sem 2 Sec B



Ravina Pannu
sem 2 Sec B



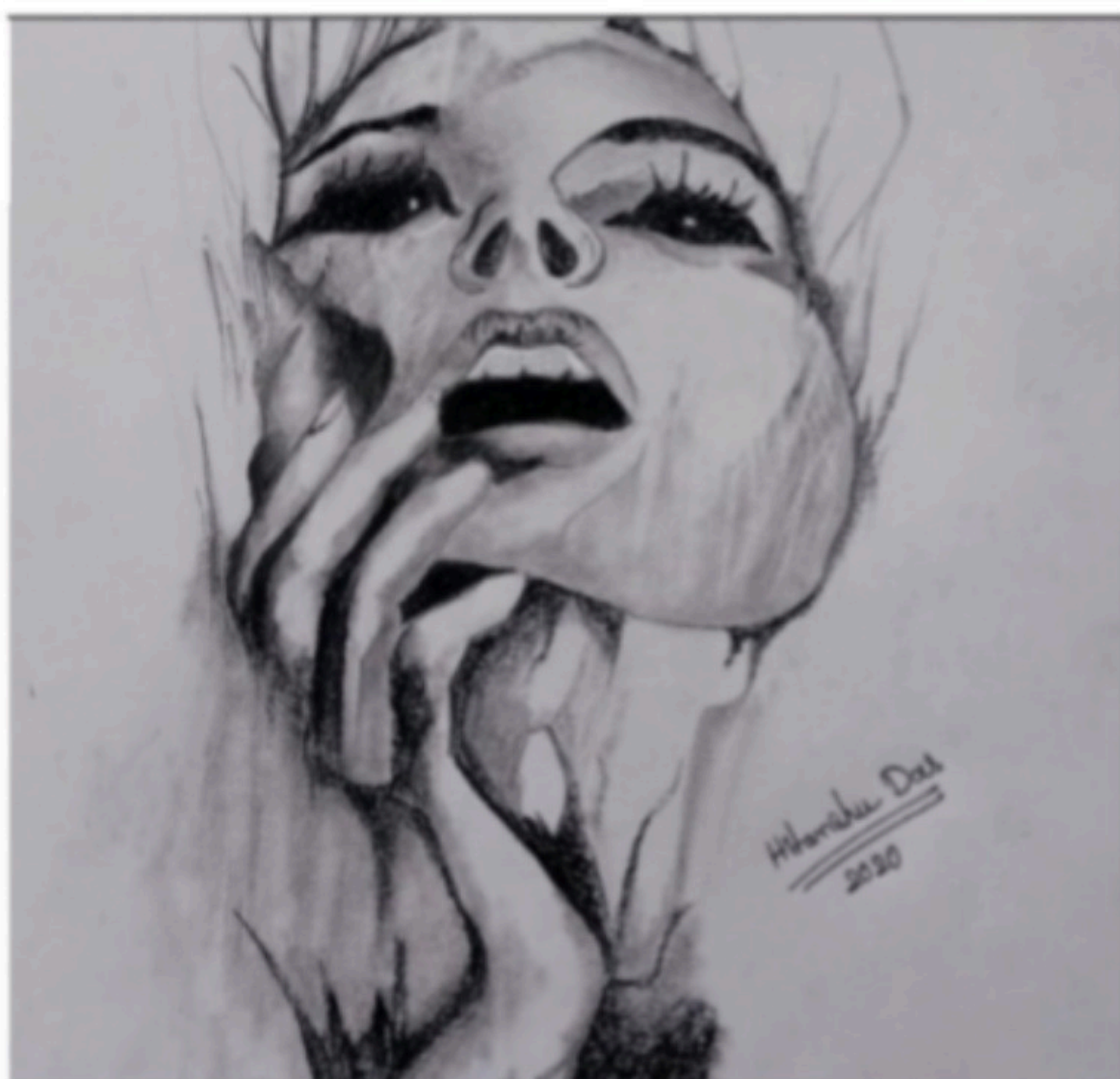
Ravina Pannu
Sem 2 Sec B



Janhavi Vivekar
sem 6 Sec C



Janhavi Vivekar
Sem 6 Sec C



Hitanshu Das
sem 4 Sec C



Simran Kaur Rajput
Sem 6 Sec C



Janhavi Vivekar
sem 6 Sec C



Janhavi Vivekar
Sem 6 Sec C



Vijaya Zoting
sem 4 Sec A



Simran Kaur Rajput
Sem 6 Sec C



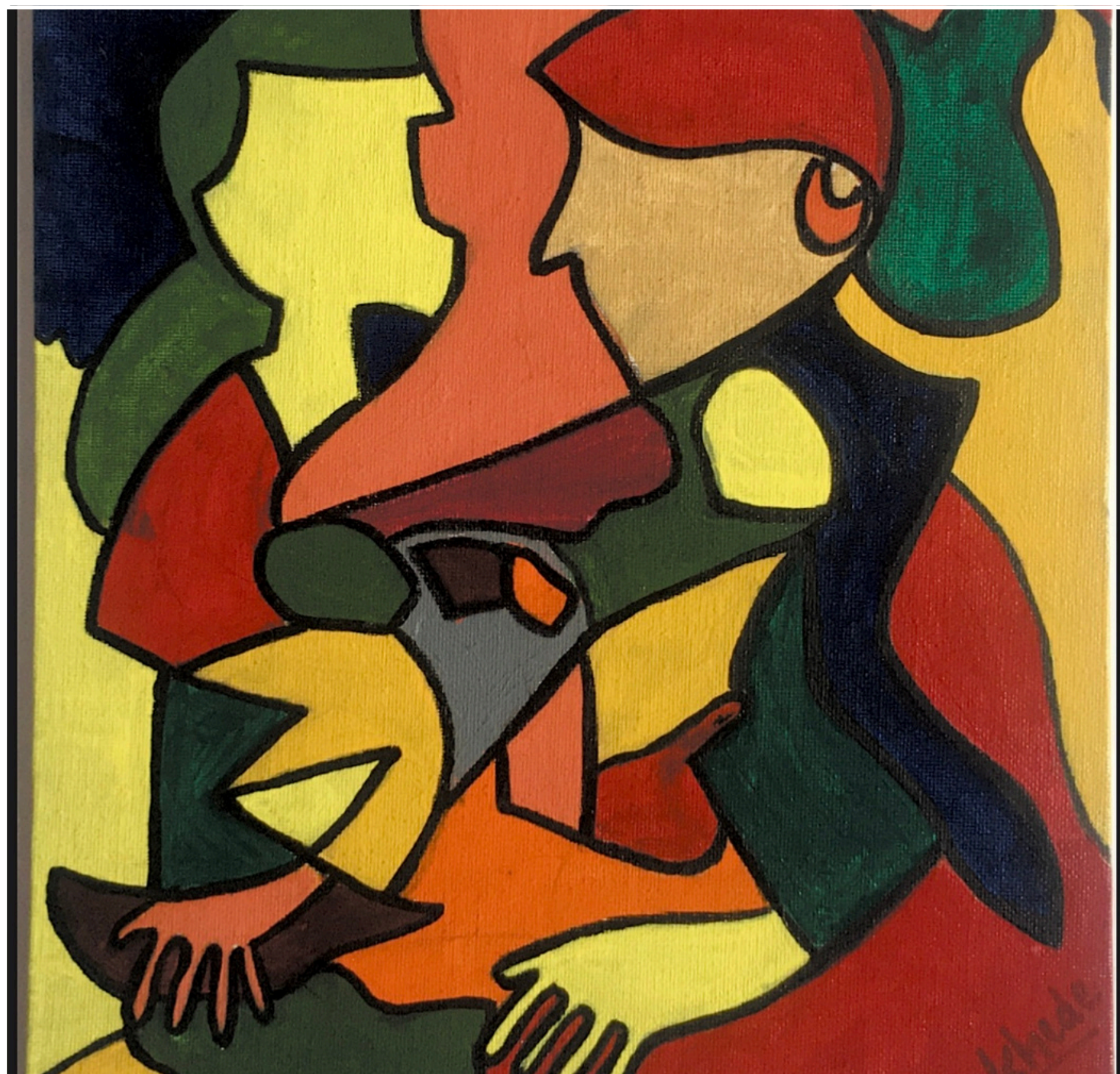
Drushti Wankhede
Sem 4 Sec A



Vijaya Zoting
Sem 4 Sec A



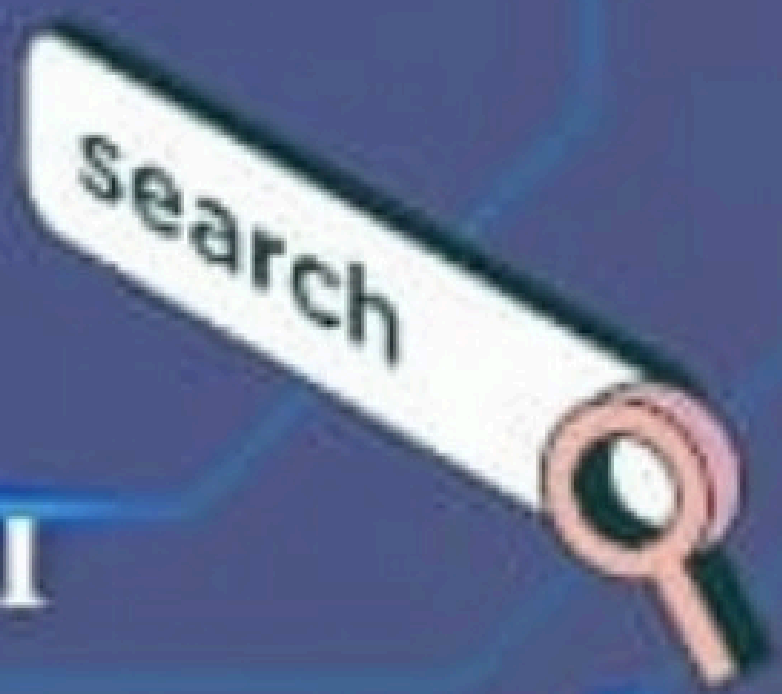
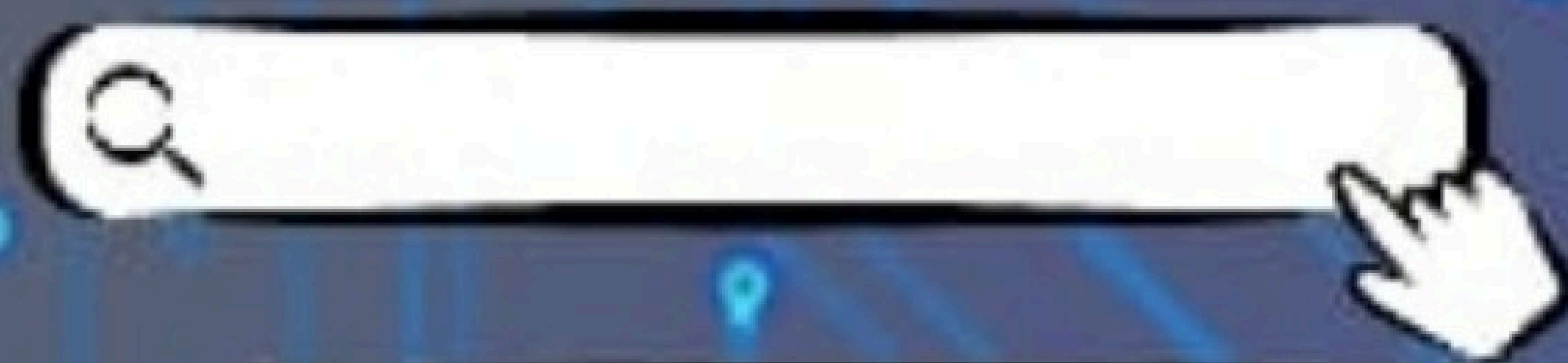
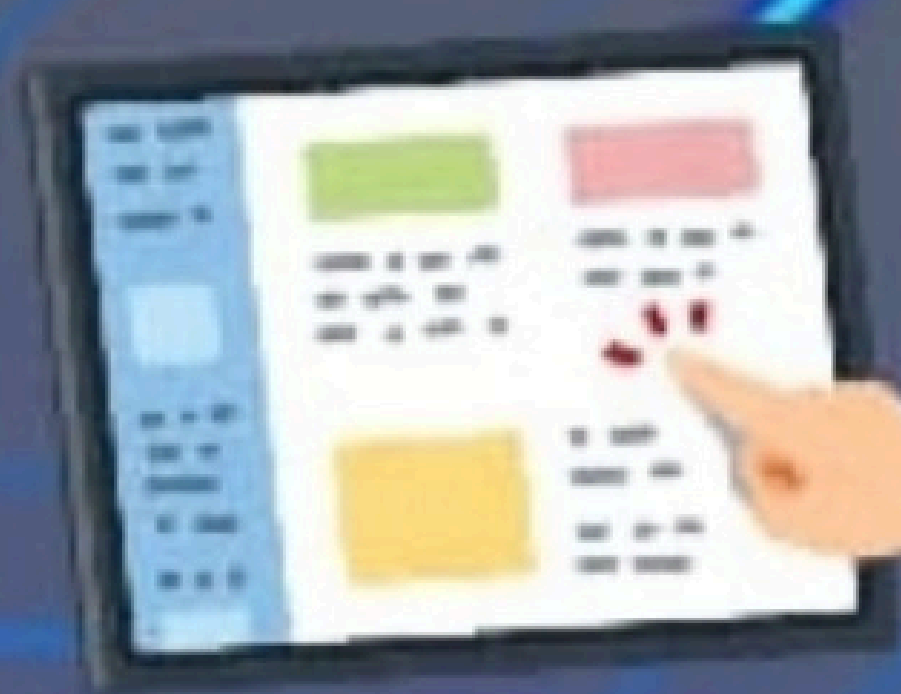
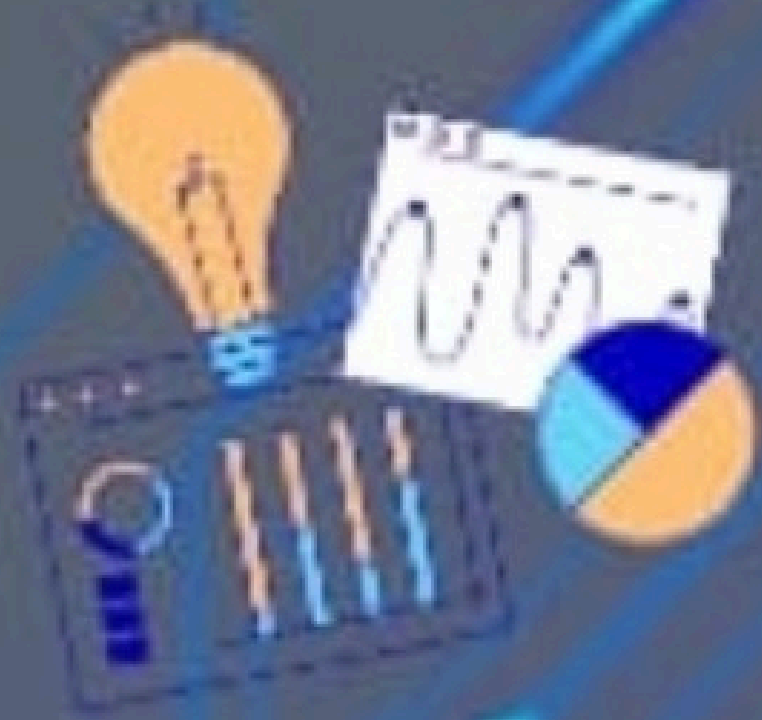
Simran Palorkar
Sem 2 Sec A



Drushti Wankhede
Sem 4 Sec A



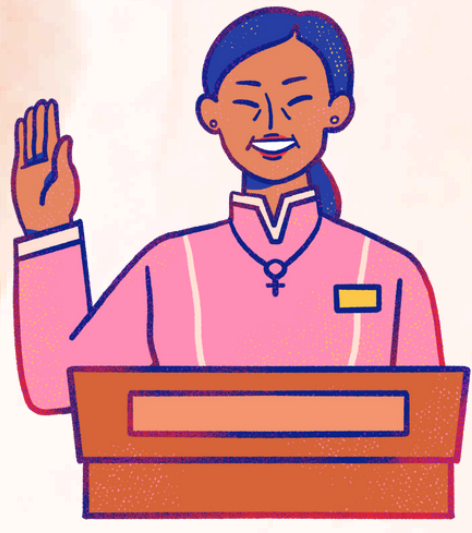
Yash Burde
Sem 5 Sec A



MERGE DIGITAL EXPRESSION WITH
PERSONAL STORYTELLING.



POLITICAL CAPABILITIES OF INDIAN WOMEN



Chaitanya Kulkarni
SEM 6 SEC A

Introduction

Women in India have always played a vital role in politics, from the freedom struggle to modern governance. Despite barriers like patriarchy and discrimination, they have emerged as leaders, policymakers, and changemakers.

Historical Contributions

Freedom Struggle: Rani Lakshmibai led the 1857 revolt; Sarojini Naidu became the first woman president of the Indian National Congress; Aruna Asaf Ali played a key role in the Quit India Movement.

Post-Independence: Indira Gandhi became India's first woman Prime Minister and a global leader. Sucheta Kripalani was the first woman Chief Minister. Leaders like Jayalalithaa and Mayawati proved women's capability in governance.



Women's Representation Today

Parliament & States: Women's representation in Parliament remains below 15%, though leaders like Mamata Banerjee and Nirmala Sitharaman hold key positions.

Panchayati Raj: The 73rd and 74th Amendments gave 33% reservation in local governance, bringing over 1.4 million women into leadership roles at the grassroots.

Challenges

1. Patriarchy, gender bias, and lack of party support.
2. Pending full implementation of the Women's Reservation Bill.
3. Violence, online harassment, financial constraints, and work-life balance issues.

Efforts to Improve Participation

Women's Reservation Bill (2023): Ensures 33% seats for women in Parliament and assemblies.

Capacity-Building & Awareness: NGOs, UN Women, and SEWA support leadership training and encourage political participation.

Future Prospects

Greater representation will inspire young women and bring gender-sensitive policies. Legal reforms and stronger protections against harassment will create safer spaces. Digital platforms are empowering women to engage in political activism.

Conclusion

Indian women have shown resilience and strong political capability from the freedom movement to the present. Equal representation requires reforms, political will, and societal support. Empowering women politically is essential for an inclusive and progressive democracy.



DISCIPLINE AND HARD WORK

- UTKARSH TIWARI
SEM 2 SEC A



The two very special qualities that a person can have are hard work and discipline. These two qualities help a person achieve great things in life. Any person who wishes to be successful in life must be hard-working and disciplined.

Hard work is a quality of a person that helps him to keep trying and putting in efforts for the achievement of his goals and dreams. A person who works hard can never be defeated, unsuccessful, or a loser. Hard work is a quality that makes a person better than others. People who work hard continuously to achieve their goals and targets always become successful in life.

The perfect partner of hard work is discipline; a person who is disciplined and knows how to consistently work towards his goals will always become successful.

When people fail, they stop working hard and try to escape the reality by using the term "luck." We always say that he/she is lucky and so he/she succeeded, but what we don't see is the hard work and discipline of the person to become successful. Hard work and discipline can help us achieve even the hardest things in the world.

When we are continuously working hard for a target every day, and on Sunday we feel we should rest, that is where discipline is important, because a disciplined person does not skip any moment to become better and take a step closer to his target.

We have many examples of people who have achieved glory in their lives by putting in hard work and showing good discipline, and one such example is Cristiano Ronaldo. He is the greatest footballer in the world, and he believes, "A person who has discipline and can do hard work can achieve anything in the world."

So, we should also work hard and be passionate and disciplined to become successful in our lives.

Balancing Academics and Extracurriculars



In today's dynamic educational environment, a well-rounded student experience is shaped not only by academic excellence but also by active participation in extracurricular activities. Striking the right balance between the two is essential for holistic development.

At our institution, students are encouraged to pursue academic goals with dedication while also engaging in diverse extracurricular opportunities — be it cultural, sports, technical, or community-based initiatives. This dual approach fosters time management, leadership, and interpersonal skills that are crucial for personal and professional growth.

Balancing both spheres requires planning, prioritization, and self-discipline. Students are guided to maintain academic rigor through structured schedules, faculty mentorship, and academic resources, while extracurricular activities serve as a platform to explore creativity, passion, and teamwork beyond the classroom.

The college ensures a supportive environment where academics and extracurriculars complement each other, preparing students not just for examinations, but for life beyond campus.

Atharva Kailabag
Sem 4 Sec A

BOOK HAS A WAY...



"Books can add meaning to life and can also give meaning to life."

Everyone should read books because books helps us to grow as an individual and become a better person and improves our character and personality. Books helps us to understand many serious topics in an easy way, such as life, death, psychology, philosophy, etc

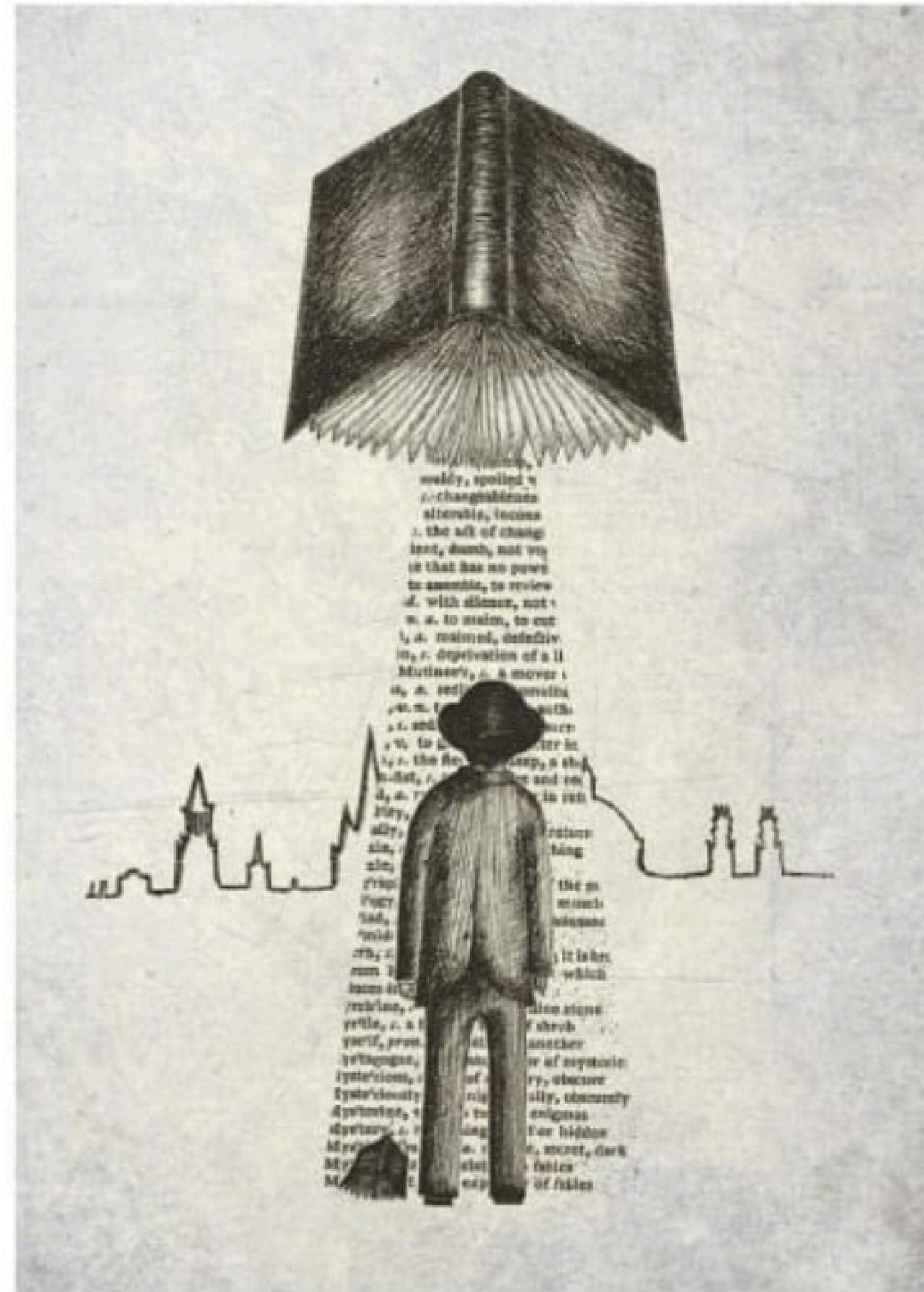
Book reading is a habit that every person should have in their lives because books helps people become knowledge and wise.

Books also gives us ideas and innovative ways of thinking about specific things such as love, hate, etc.

A book can help a person recover from different problems such as loneliness, anxiety, depression, etc. Even a person who has no one to talk to can be involved into books so that he does not feel abandoned. It also helps us develop our vocabulary and improves our communication skills and understanding ability.

Self help books is a very important aspect for some people around us because it helps them to fight tough situations and bear with the pain and agony they have gone through in their life.

So a person should once in his life start reading books and then he/she will probably be too much attracted towards books that they won't be able to live without it.

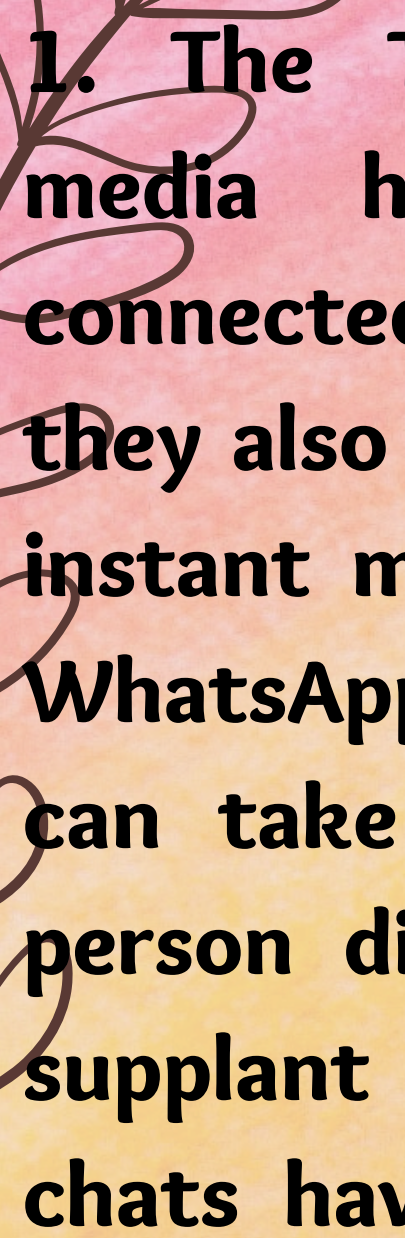


Dipanshu Hood
BCCA SEM 2 (A)



THE CHANGING NATURE OF FRIENDSHIP IN COLLEGE

COLLEGE HAS A REPUTATION FOR FORGING FRIENDSHIPS THAT LAST A LIFETIME. FROM EXCHANGING CLASS NOTES TO HAVING LATE-NIGHT SESSIONS, COLLEGE LIFE HAS LONG BEEN ASSOCIATED WITH STRONG BONDS, HUMOR, AND EMOTIONAL SUPPORT. THE CHARACTER OF THESE FRIENDSHIPS, HOWEVER, APPEARS TO BE CHANGING IN RECENT YEARS.



1. The Transformation to Digital Social media has made students feel more connected than ever before, but ironically, they also frequently feel more alone. Even if instant messaging apps like Instagram and WhatsApp facilitate communication, they can take the place of more in-depth, in-person discussions. "Likes" have begun to supplant in-person validation, and group chats have emerged as the new gathering spot.

2. Friendships by Appointment College life isn't as carefree as it once felt. Between assignments, internships, and side hustles, everyone's calendars are packed. Hanging out on a whim has become rare now, we have to "fit" our friends into our schedules. It's not that we care any less; it just takes a lot more effort to hold on to the people who matter.

3. Embracing Diversity and Changing Circles College campuses today are a vibrant mix of cultures, backgrounds, and ideas. Friendships aren't confined to people who look or think like us anymore. Students are building bonds across languages, beliefs, and identities, making college life richer and more eye-opening. At the same time, these friendships tend to shift more easily, with people moving in and out of our lives as passions and priorities change.

4. Openness, Healing, and Real Connections

A beautiful change we see today is how students are opening up about their mental health. It's no longer just about having a big group—it's about finding those who create a safe space, who listen without judgement. Being "cool" isn't about being the most popular person anymore: it's about being kind, genuine, and someone others can trust with their real stories

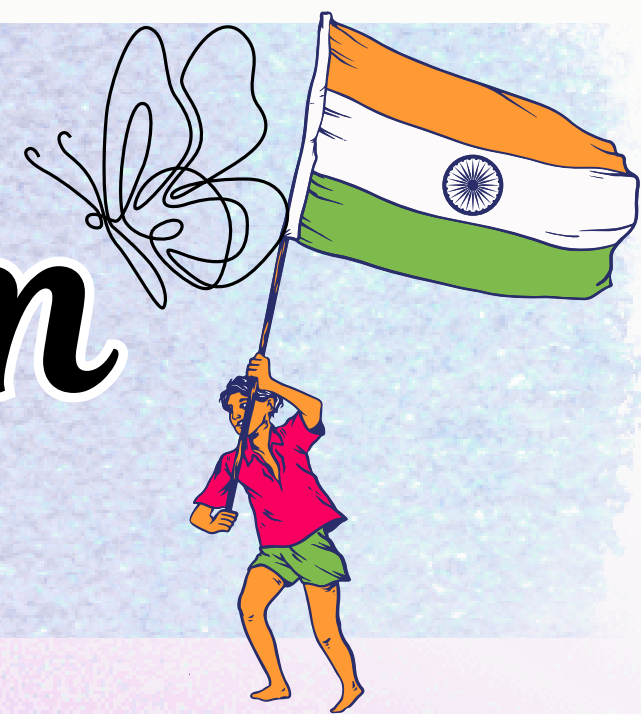
5. Fewer Friends, Stronger Bonds Gone are the days when having a huge gang meant you were winning at life. Now, it's about the depth of the bond, not the number of names on your contact list. Students today are choosing real, lasting friendships over large, shallow circles. It's not about having many people around—it's about having a few who truly get you.

The Heart of College Friendships Remains the Same College friendships aren't just about being together all the time anymore. They're changing—reshaped by new technology, changing values and busy lives. Yet, at their heart, these bonds still offer the same comfort: a sense of belonging, shared growth, and unforgettable memories. The way friendships look may be different now, but the feeling they bring is just as strong as ever.

Janhavi Vivekar
Sem 6 Sec C



Dr. A. P. J. Abdul Kalam



Sir A. P. J. Abdul Kalam very eloquently stated, "Youth have the responsibility to shape their nation's destiny." In this fast-paced and dynamic global environment, it is pivotal to maintain peace and harmony both among nations and within them. India is universally known as the "Mother of Democracy," and to uphold this distinction, our country needs to remain firm and strong. The four pillars of our democracy are the Legislature, the Executive, the Judiciary, and the Media. These pillars work together to regulate various functions of democracy. However, in the present context, our democracy requires a fifth pillar to persist and remain resilient in these challenging geopolitical and demographic conditions.

The fifth pillar of our democracy is the youth of our nation—the students who must step up and assume the initiative and responsibility of safeguarding democracy. Again, in the words of Dr. Kalam, "A nation's progress is directly proportional to its youth's enthusiasm." The youth of our nation play a pivotal role in democracy, as they are the future leaders, catalysts, change-makers, and protectors of democratic values.

The youth of the nation should generate fresh, unique, and innovative ideas and channel their energy and enthusiasm toward producing significant and positive outcomes. They must remain aware of the power and responsibility they hold, and they should work collectively toward the vision of "one nation, one goal." Such unity would enable them to unleash their potential and work effectively.

Educational institutions in our country should integrate civic education into students' curricula. Students should promote voter registration and spread awareness about the importance of voting. Student organizations should collaborate with the government to implement practical initiatives. Furthermore, they should embrace technological advancements, as they have free access to social media and other online platforms to generate awareness and conduct meaningful activities. For instance, students can help bring revolutionary changes in democracy by facilitating free and fair online elections.

The students of our nation have an imminent role in democracy, as they must bridge the gap between traditional thought and modern ideas. At the same time, they must carefully preserve delicate social factors, including culture, religion, caste, emotional attachments, race, and language. As it is rightly said, "Democracy is a blessing in disguise if the people are pure and wise."

ANKUSH SINGH
SEM 2 SEC A

What They Don't Tell You About Internships

Internships are crucial for skill building, career development, learning real-life practices, and networking opportunities. Furthermore, they help you see what your future may hold if you decide to be a part of- the corporate life.

Sounds exciting, right? Well...kind of.

Everyone's hyping up internships and they are being marketed as this 'golden ticket' to success and yes, sometimes it is exactly that, but this article is not about that side. It's about the other side of internships that no one really talks about, the reality- minus the filters. So, here are

5 THINGS THEY ARE NOT TELLING US ABOUT INTERSHIPS:

1. Internships Aren't Always Glamorous

When we think about internships, we think of fashionable formals, boardroom meetings, brainstorming and maybe even some free vending-machine coffee. But to be honest, sometimes, they can be pretty boring, such as, updating spreadsheets, fetching signatures and looking for that one stapler that just keeps disappearing throughout the week.

You may not revolutionize your workplace in your first week being there and that's okay.

2. You'll Make a Lot of Mistakes

Most of the time you won't have anyone to sit you down and teach you how to do things. You'll be expected to figure it out on your own. Sometimes you'll mess up something small. Or big. And that's fine because you will learn the most valuable lessons from your mistakes.

It will take some time, and you may panic a little, but you will hang of it.

3. You'll Become a Master at Pretending to Know Things

Someone in a meeting will ask you to do something and you won't have any idea what they meant by that. But nevertheless, you'll nod your head and say yes. You may have to Google it, do a little research on YouTube or even quietly ask a senior for help.

It will be a learning curve, but you'll get there. You will become resourceful, acquire new skills on the go and get the job done.



4. Sometimes You Will Feel...Invisible

Let's be honest, interns aren't always at the top of the priority list. Especially if you work in a big organization. There's something really humbling about when you walk into the office and see everyone knowing exactly what they are doing, and you are just there. Sometimes you will feel overlooked, like your work isn't being acknowledged or your presence isn't being noticed but then one day, someone will compliment your work and boom...that will change everything.

It will all feel worth it in the end.

5. The Real Win ? Clarity

Some internships will help you realize your dreams, goals and ambitions. Or at the very least, you will be clear about what you absolutely do not want to do.

It's easy to obsess over learning technical skills and references but the best takeaway is self-awareness, how to deal with pressure, and communication skills.

The work that you do on yourself during an internship might matter even more than the work that you do for the company.

In conclusion, internships won't change your whole life, but they will change the way you see work, people and yourself. They are full of small challenges, awkward learning curves and quiet wins. But they are also where you start your professional journey, you understand your strengths, weaknesses and your capabilities.

Whether your internship is a disaster or a dream, you will walk away a little sharper, louder, smarter or at least- with a story to tell.

Is academic success truly the measure of intelligence?

Drushti Wankhede

Sem 4 sec A

For generations, we have looked to report cards and exam scores as proof of a person's intellect, but this belief deserves deeper reflection.

Intelligence, after all, is more than a quick answer on a test or the memorization of lessons; it is found in curiosity, in the courage to question, the grace to accept not knowing, and the generosity to share understanding with others. Grades may show how well someone has walked the path mapped out by others, yet real intelligence is revealed in those willing to explore, to venture onto unmarked trails, and to search for meaning amid uncertainty.

Life teaches us that the classroom is only one arena for learning. While grades and certificates may open doors in the world outside, intelligence often shines quietly, away from the spotlight of rankings and distinctions. It reveals itself in the way people reach out to others, listen deeply, make thoughtful choices, and admit mistakes with humility. Some of the greatest lessons we gather are not from textbooks or lectures, but from lived experience, from disagreements resolved with respect, or from an honest apology after a misunderstanding.

Many of us remember moments when a kind word or a gentle gesture carried more weight than any gold medal or academic praise. These acts of empathy and simple manners, such as thanking others, listening without judgment, and offering a helping hand, seem ordinary, but they serve as the foundation of a truly thoughtful and intelligent life. Personal character, warmth, and manners have a wisdom entirely their own, shaping how we build connections, solve problems together, and navigate the inevitable challenges of life.

It is often in group projects, friendships, and even brief daily interactions in hallways and classrooms, those moments guided by respect, patience, and goodwill, where real learning and growth unfold. Our ability to understand others, to step into their shoes for a moment and see the world through their eyes, reveals a depth of intelligence that no examination can adequately measure. Likewise, a willingness to admit shortcomings and learn from failure is a greater sign of intelligence than the pursuit of perfection.

True intelligence flourishes in curiosity that remains undimmed by setbacks, in the humility to recognize there is always more to learn, and in the kindness to help someone else find their own answers. Even brilliance achieves little if it is not shared, if it does not lift others up alongside ourselves.

It is easy to fall into the trap of seeing grades as the ultimate measure, to believe that a mind's worth is captured by marks on a page. Yet academic achievement is only one note in a far richer melody. Intelligence is broadened by our willingness to wonder, deepened by our ability to reflect, and brightened by the light of compassion.

Perhaps, in the end, the true measure of a mind is not found in scores or certificates, but in the quiet light we bring into our own lives and those around us. Intelligence is less about what we know, and more about how we grow, and how we help others grow as well.

Women are already strong....

"Feminism is not about making women stronger

Women are already strong.

It's about changing the way the world perceives that strength."

The very basic meaning of gender equality is that individuals have their equal rights, opportunities and freedom, regardless of their gender.

We often misinterpret this term by debating on who's stronger the men or women, gender equality has never been about who's mentally stronger, who's physically stronger, it was always about giving equal importance and rights to all, in spite of the gender they belong to.

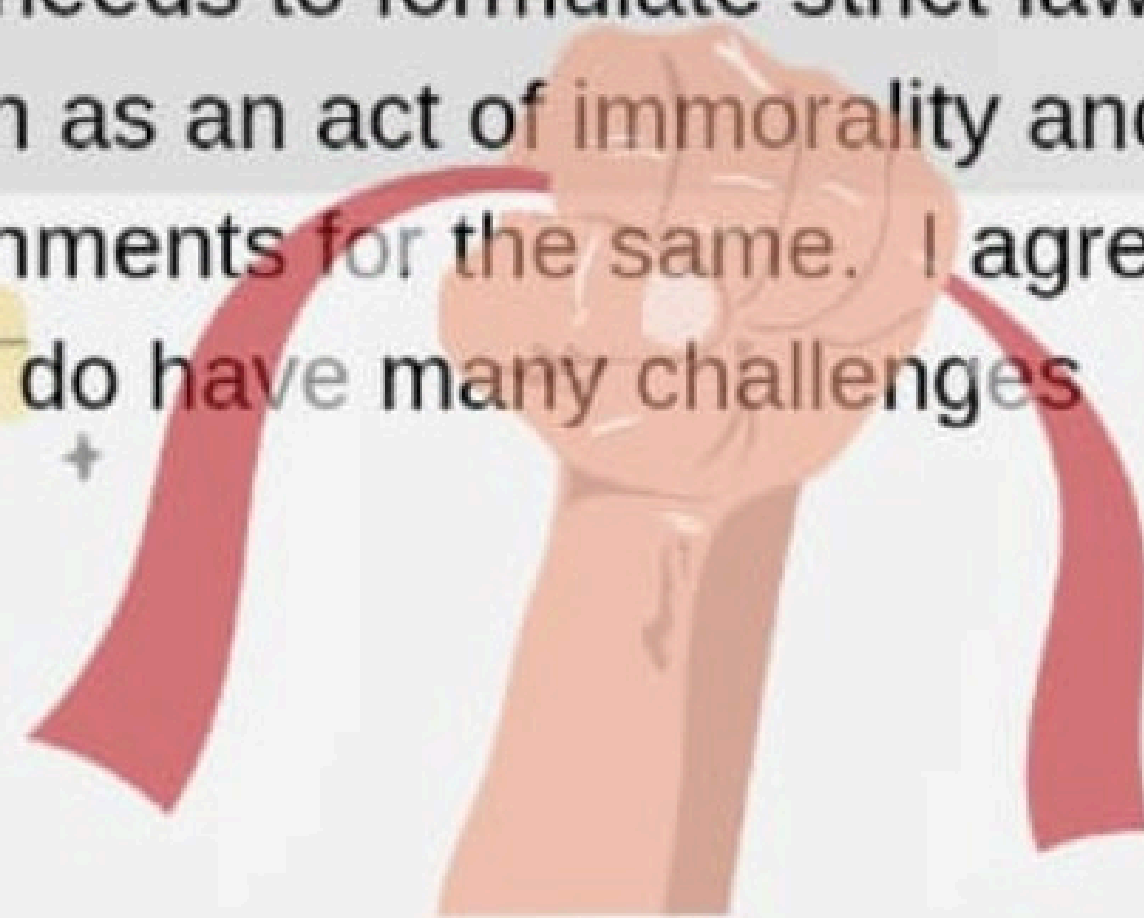
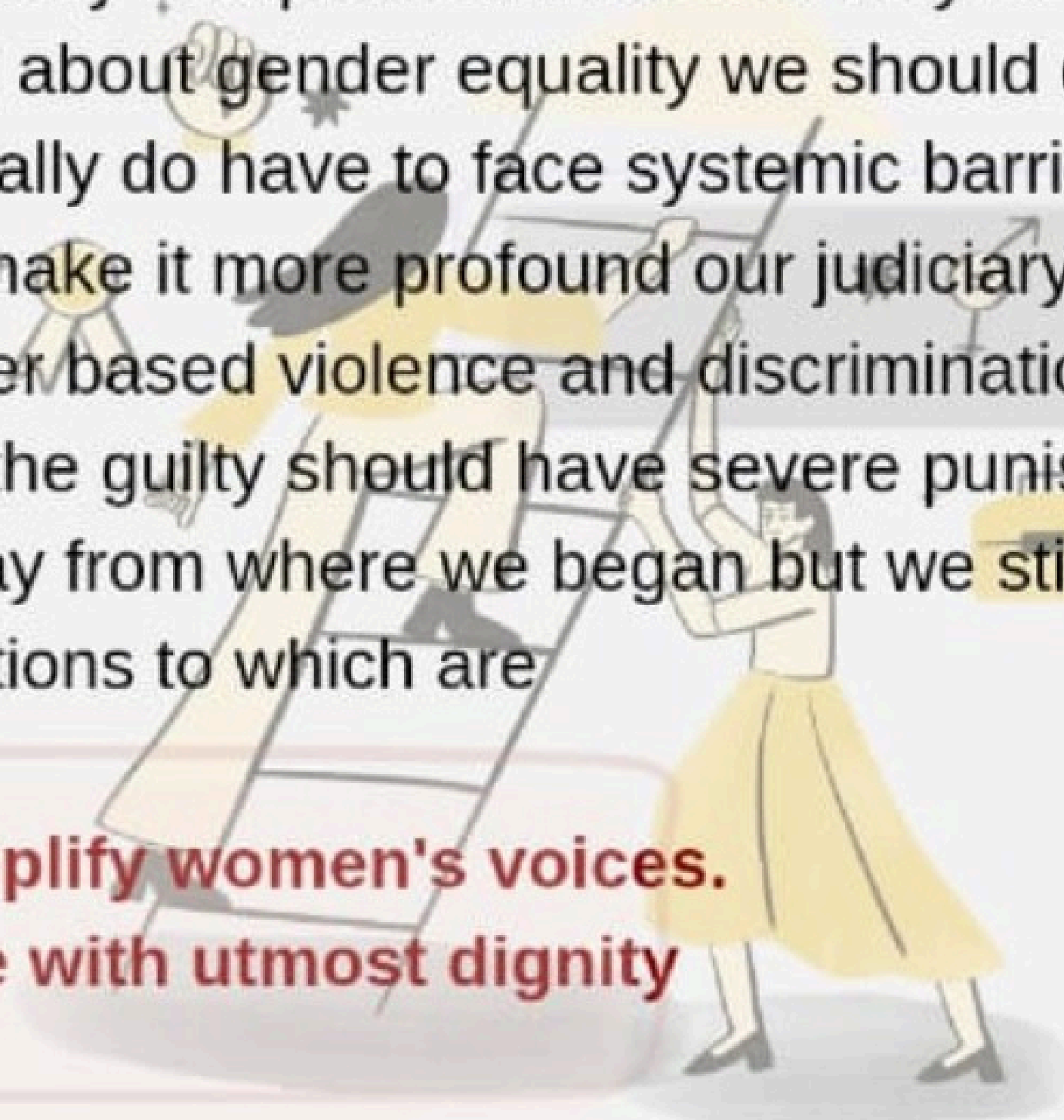
Gender equality is a very complex term but it is very essential for just, fair and healthy environment. Talking about gender equality we should deliberately focus on women and girls because they really do have to face systemic barriers in education, healthcare and employment and to make it more profound our judiciary needs to formulate strict laws that addresses gender based violence and discrimination as an act of immorality and inhuman behaviour, the guilty should have severe punishments for the same. I agree we have come a long way from where we began but we still do have many challenges ahead, possible solutions to which are

- 1. To Listen and amplify women's voices.**
- 2. To treat everyone with utmost dignity**

Again, a very crucial role in this change is to be played by the men and boys, who should firmly support and promote gender equality.

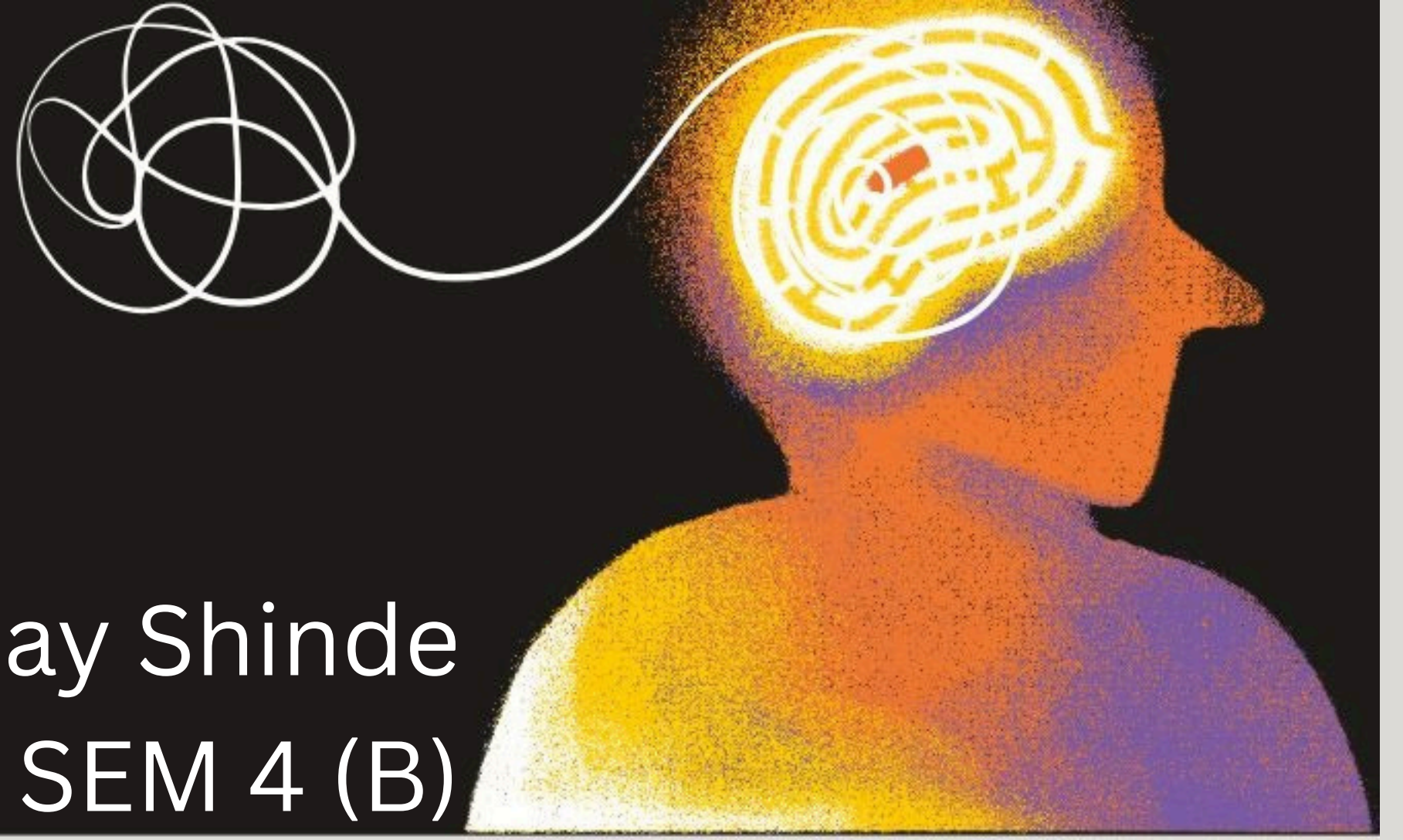
Gender equality also helps us to foster growth of an economy and flourish families. we've often heard, behind every successful man there is a woman and so now it's up to the males to standby them and support them.

And remember, **"Gender equality should not be a delusion it should be an inspiring and beautiful reality."**



Cracked Mind: What if We Treated Mental Health like a Broken Phone Screen?

Jay Shinde
BCCA SEM 4 (B)



If your phone screen cracked today, you'd probably freak out. You'd check it from every angle, complain about it at least ten times, and rush to the repair shop before it gets worse. Because when something breaks physically, we take it seriously.

Now imagine your mind feels cracked. You're constantly tired, stressed, overthinking, or feeling low. What do we say then? I'm fine. Just a rough patch...I'll deal with it later... And we move on, pretending it's all okay.

BUT... what if we treated our mental health the same way we treat a broken phone? A small scratch on the screen and we panic. But anxiety? Panic attacks? Sleepless nights? We ignore them for weeks. If our phone lags, we restart it. If our brain lags, we force it to work harder and call it "productivity". In colleges... stress has become a competition.

Who's more exhausted? Who's slept the least? Who skipped more meals? We treat burnout like an achievement... We say, "I'll sleep after exams," or "This is just how life is." But it's not.

One day during my 4th semester, I woke up and just couldn't get out of bed. I wasn't physically sick—but I felt completely drained. No motivation, no focus. I kept telling myself to "just push through", but by evening, I broke down quietly. Later, when I shared this with a friend, expecting judgement, they just said, "It's okay to feel that. You don't have to do it all alone." That one conversation felt like a reset.

We all need that. A moment to pause. To talk. To breathe...We protect our phones with cases and screen guards. Why don't we protect our minds? Let's start doing that—With real rest...With honest conversations...With support when we need it.

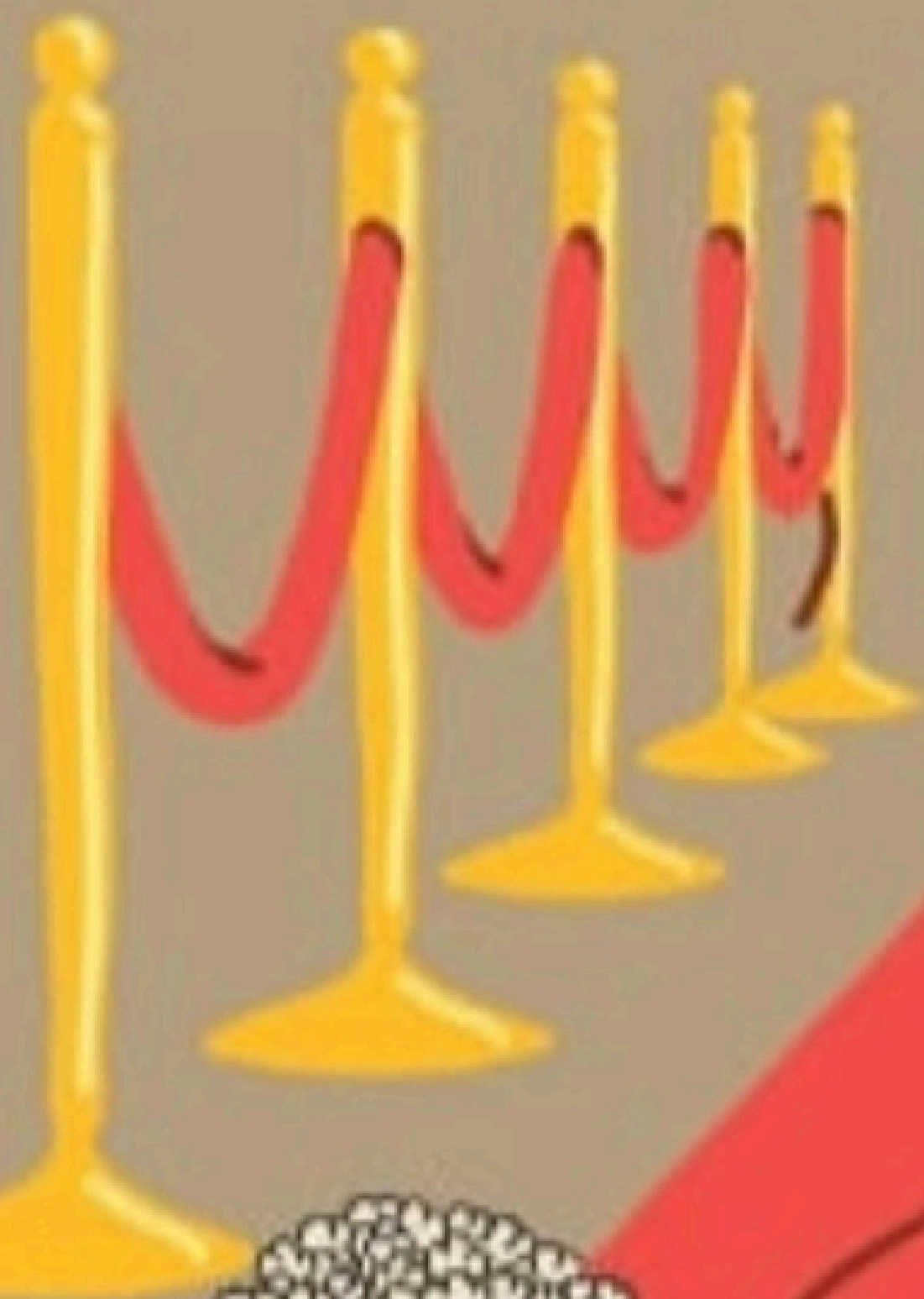
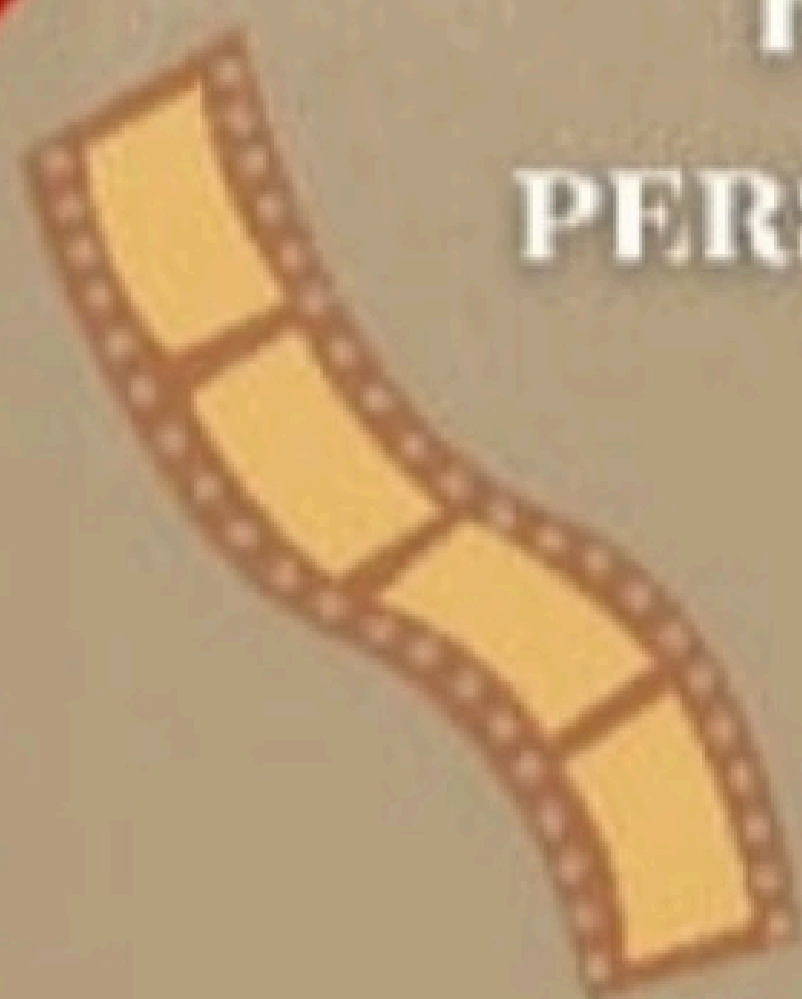
You don't wait for your phone to die before charging it. So don't wait until you mentally crash before checking in on yourself. Because at the end of the day, your phone can be replaced. But your mind? That's one of a kind—and it deserves care!!!

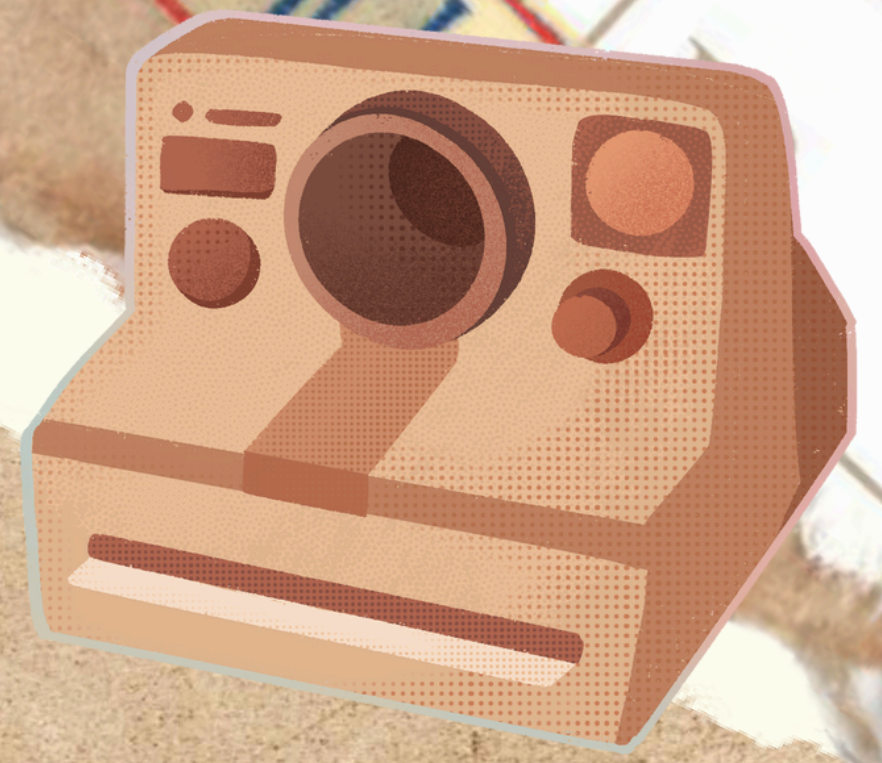
LIGHTS
CAMERA
ACTION



PHOTOGRAPHS

HIGHLIGHT THE POWER OF
PERSPECTIVE AND STORYTELLING
THROUGH IMAGERY.

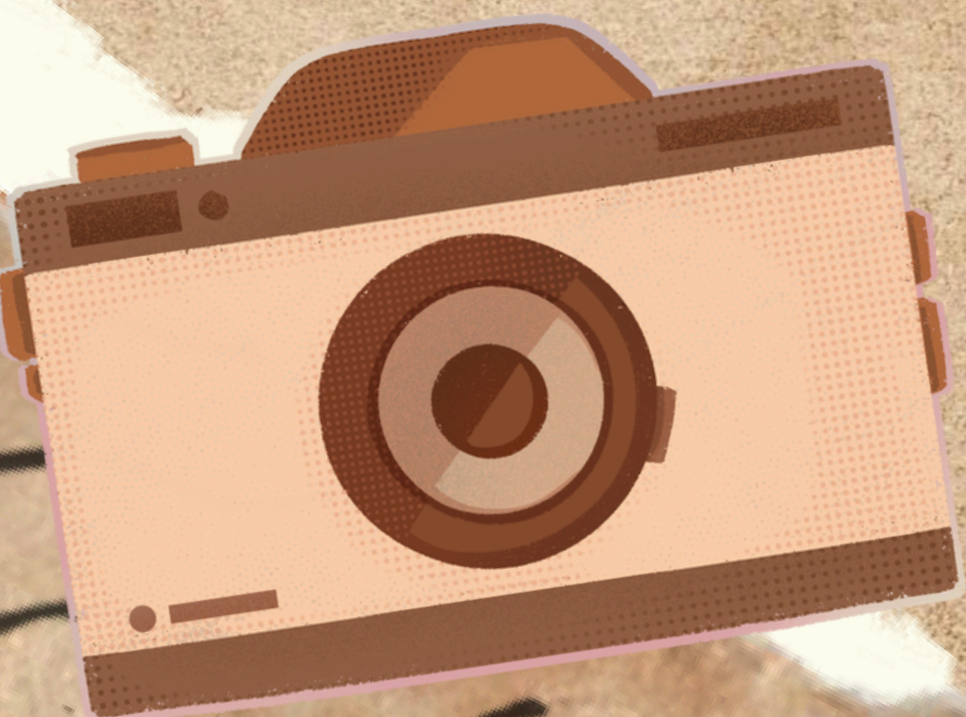


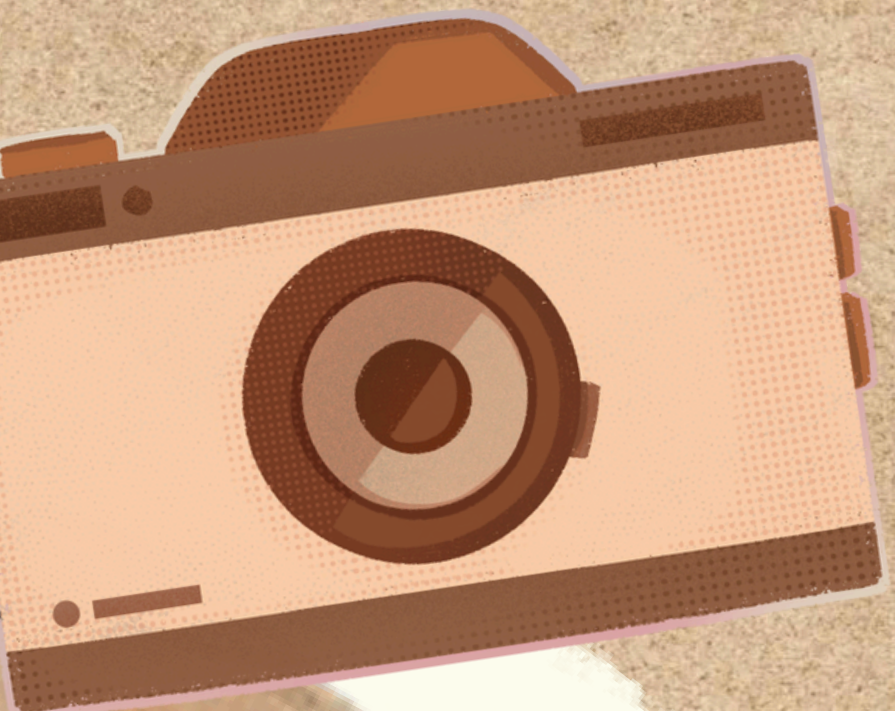
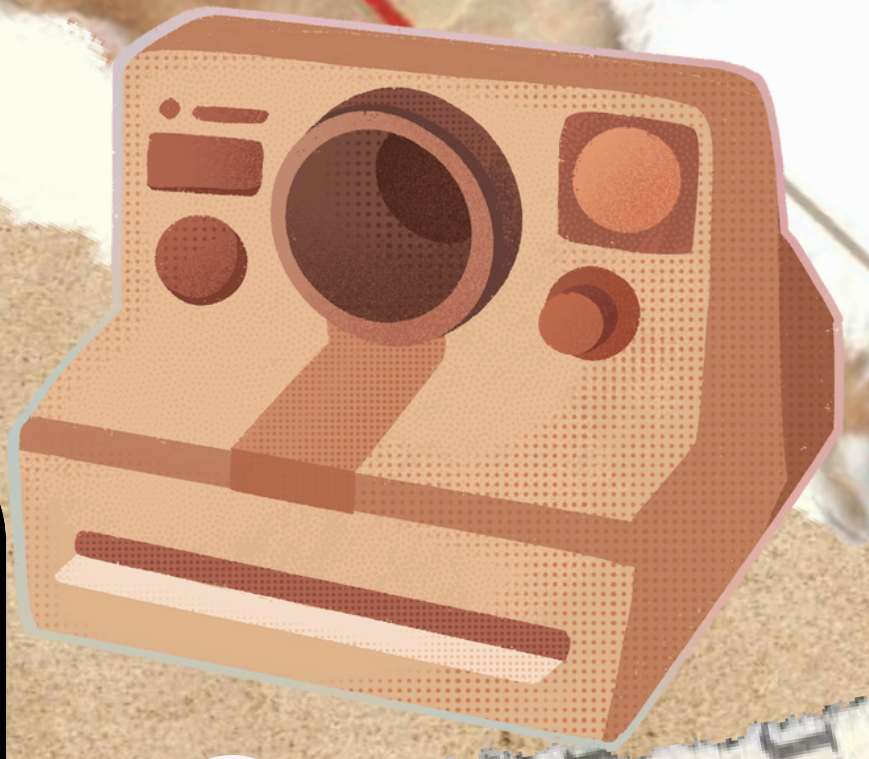


A GRAND "MILAN"
OF River & Ocean

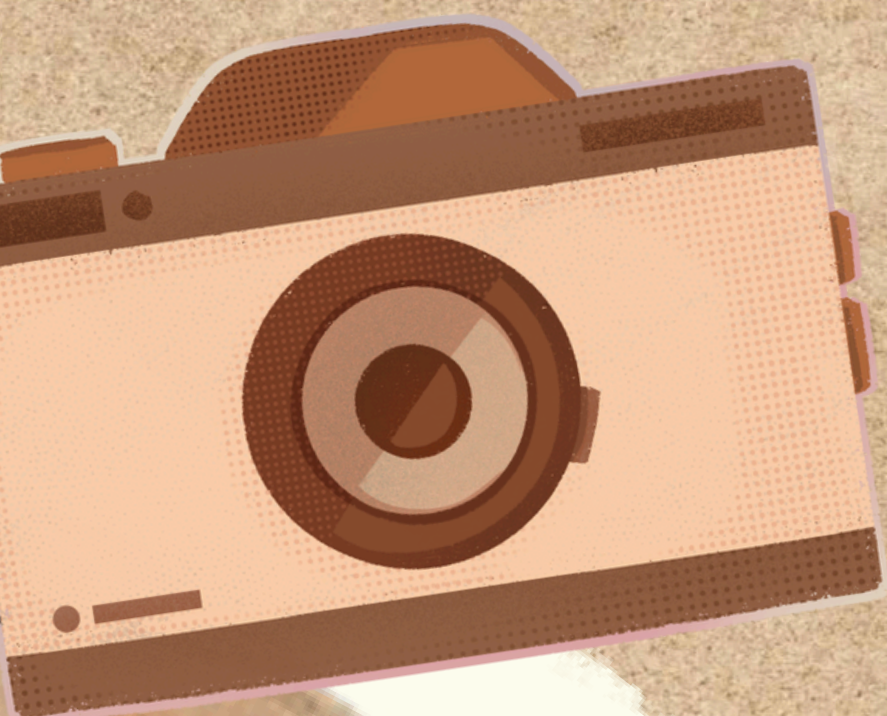
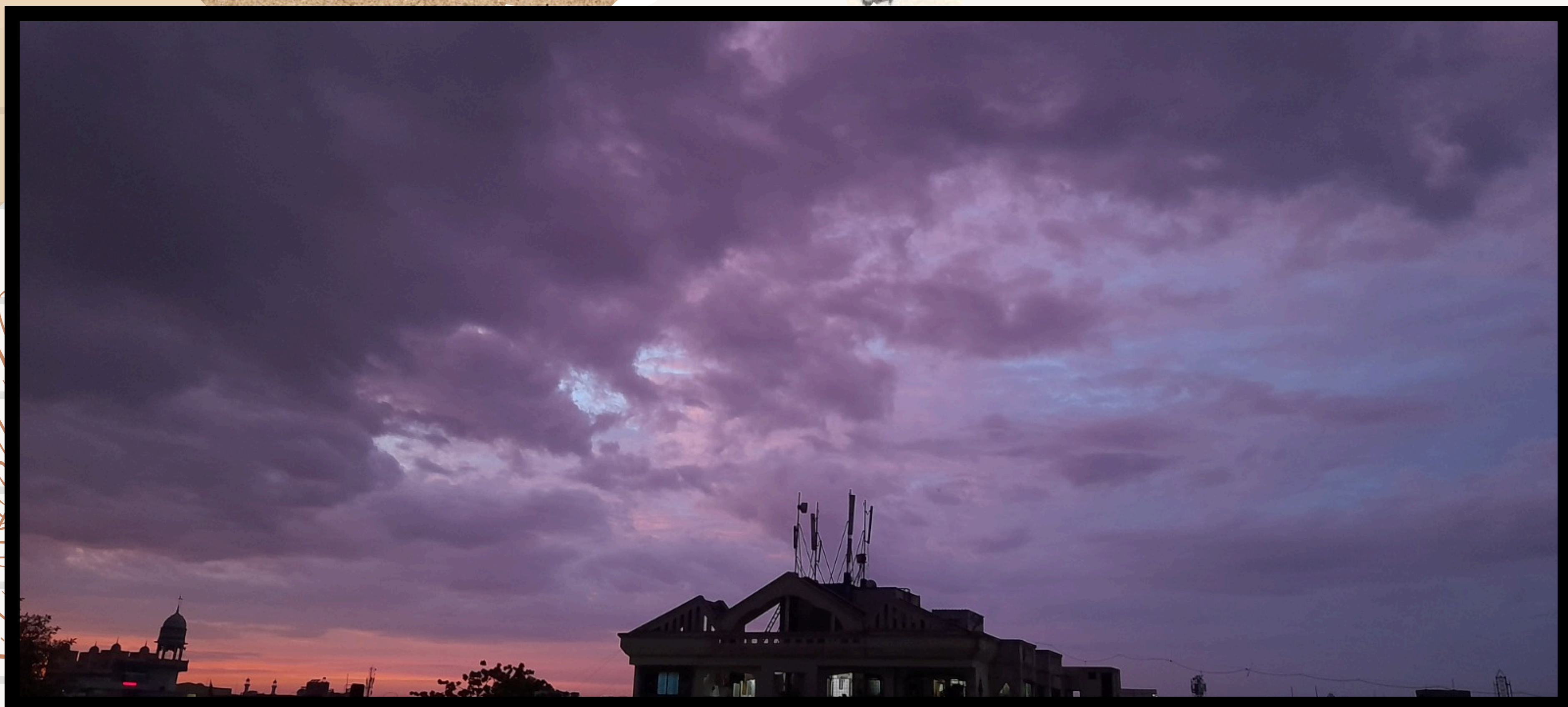
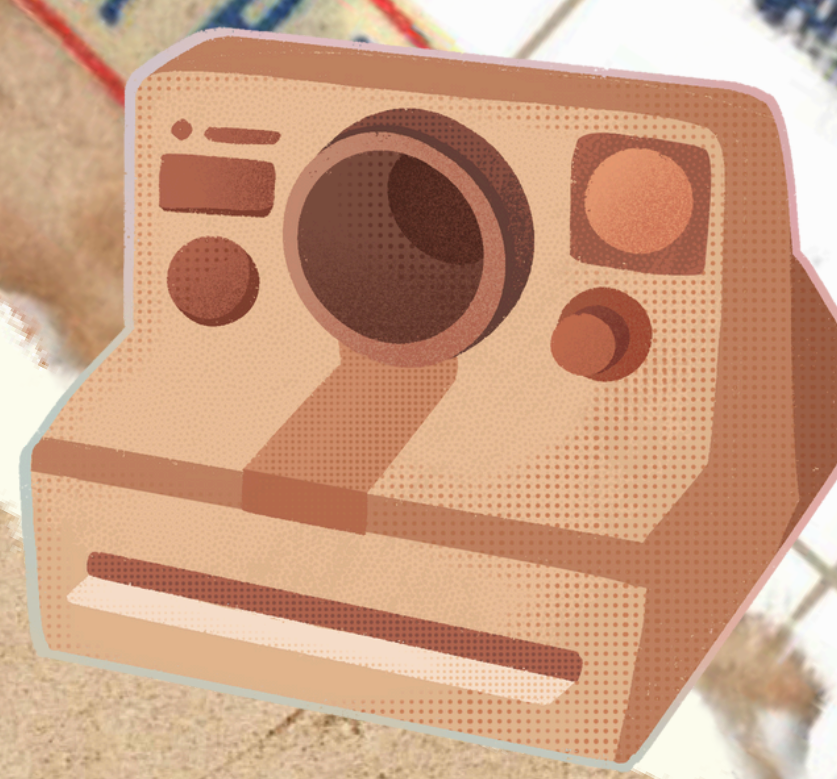


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Celebrating Student Creativity and Achievements

“Shapes that define ideas, Aakriti that defines us.”

Aakriti

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